this page has

McGILL DAILY

twenty-four ears

Vol. 54 — No. 95 MONTREAL, FRIDAY, MARCH 12, 1065 3 cents

The Students' Society Gold Award represents the highest praise bestowable upon a student for contributions made to campus life. No set number is awarded each year; rather, the recipients earn their commendation through the fulfillment of strict standards...

Tim BRODHEAD

Roger CHEN

Stephen DOYLE

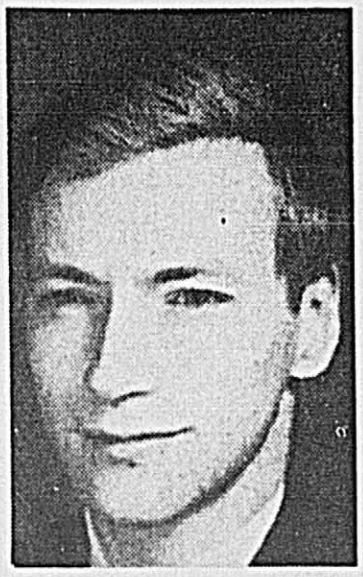
William FRAIBERG

Barry LEVITT

Paul LOWE

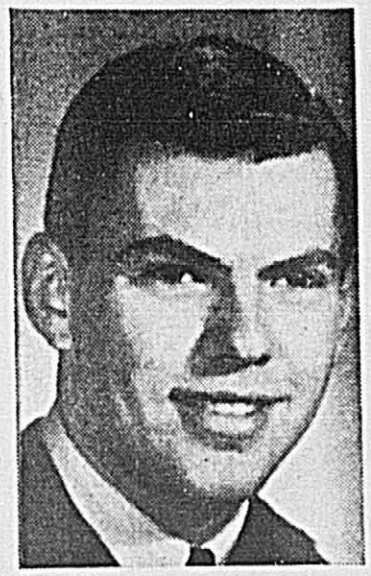
Saeed MIRZA

AWARDS ISSUE '65



Jean-Pierre MONGEAU

Peter NWAFOR



Paul TICHAUER

Paul YAPHE

THE NEW RODDICK GATE... has been a topic of considerable controversy during the past week, ever since a team of workers began hacking away at a few of those venerable slabs. Actually the so-called Gate is not new at all and only a small number of damaged stones are being replaced. The New Roddick Gate is indeed as ancient as its partner.

Page one pictures appear compliments of

CORONET STUDIOS

Marcuse re-examines Marx

The Philosophical Society will present the noted political theorist Herbert Marcuse in a public lecture at 8:30 p.m. on Thursday, March 18 in the Leacock Building.

The title of Professor Marcuse's talk is "Technological Rationality and Repression"; and is a re-examination of Marx in the light of advanced industrial society. Professor Marcuse, who is now at Brandeis University, is the author of *Eros and Civilization, Reason and Revolution, One Dimensional Man,* and *Soviet Marxism.*

QUEBEC DISCRIMINATION CONSIDERED BY HUGHES

A former President of the American Association said Wednesday night that the fact that different ethnic groups in the Province have different occupations may be due in part to discrimination.

Dr. Everett C. Hughes said that three out of four Jewish men are in white collar occupations, one in two British, one in four French, and about one out of six Italians.

He also said the British are concentrated in management, professional and technical occupations, while the Jews are heavily concentrated in management and sales, with a smaller, but nevertheless, striking, proportion in the professions. The French are not very far off the average for the total labour force in most occupations, with a slight underrepresentation in the white collar occupations.

Commenting on discriminatory practices, Dr. Hughes said the worst form was a tendency among employers of every ethnic background to consider for employment or advancement only people like themselves in language, beliefs, and manners.

"Because of ethnic discrimination," Dr. Hughes said, "one closes the field in advance, so that he does not operate in an open market. The other people simply do not exist. When asked if they discriminate, most people who do are astonished; they don't discriminate, they just know where to look for the right people. Why look further? It never occurred to them.

"From my observations here, that has been perhaps the commonest form of discrimination. The problem in that case is to open eyes so that they see more of the human race when making their decision."

Discussing the French Canadians, Dr. Hughes said ethnic discrimination may have been heightened by "the change in the nature of the labour force which has been towards more and more demand for people in the occupations which are not the traditional ones of the French Canadians; and the chances for advancement are more and more in organizations over which French Canadians have not had control."

Because of these two factors, added Dr. Hughes, "It is hard to imagine a system of ambitions — and of educational institutions — more called into question than that of French Canada in the past two decades. It is also hard to imagine an economy where innovations have been more the work of people, not necessarily alien to the Province at all — but to the culture of the great majority of the basic population. Thus it is hard to imagine an economy where the belief in ethnic discrimination would be more acute

(Continued on page 19)

FORGE

coming soon

Criticism and enthusiasm typify year for Principal

by SUSAN ALTSCHUL

In an unclear picture of the past academic year, two things have stood out, Dr. H. Rocke Robertson told the Students' Society Awards Banquet held at the Queen's Hotel last night.

These two things are a spirit of enthusiasm, and what Dr. Robertson euphemistically termed "a highly developed ability to criticize" — in other words, dissatisfaction with the status quo.

Admitting that he frequently heard complaints about anything and everything, Dr. Robertson said that dissatisfaction is perennial, and moreover, not confined to university.

It is not discouraging when such an attitude is shown, he claimed, but warned against "times when dissatisfaction leads to extremes, and its expresssion goes beyond controlled levels of speech".

Having tried to establish if this was "a regular meeting of the Students' Society" or not, Dr. Robertson proceeded to congratulate the collective executives for their "remarkable and praiseworthy" efforts.

He singled out for mention the Education Committee and attempts to maintain good relations with the other universities of this province.

He pointed out that in student life distractions from studying are inevitable, and indeed desirable, adding that those which contribute to the welfare of the university are the best possible distractions.

Dr. Robertson claimed that he would change jobs with almost any campus executive — except the President of the Students' Society. He paid a special tribute to Saeed Mirza for "a perfectly marvellous job," and concluded by welcoming incoming President Sharon Sholzberg.

Saeed Mirza suggested many reforms for the coming year. These included: standardization of the modes of off-campus publicity; the setting up of Judicial Board to relieve strain on council; blazers instead of sweaters for Scarlet Keys; and an enlarged staff for the SEC.

STUDENTS' SOCIETY AWARD WINNERS

Gold Award winners were: **Tim Brodhead,** President of the Scarlet Key; Chairman of MCWA; *Daily* Editorial Board; Debating Union;

Roger Chen, Annual Editor-in-Chief; Scarlet Key;

Steve Doyle, President of the Post-Graduate Students' Society; founding chairman of the International Festival; *Daily* Efficiency Committee; Awards Banquet Chairman;

William Fraiberg, Chairman, Constitution Committee;

Barry Levitt, Finance Director of the SEC; Vice Chairman, Blood Drive; Chairman, Engineering Blood Drive and Freshmen Reception; Scarlet Key;

Paul Lowe, President, Engineering Undergraduate Society; founder of Engineering Week; Scarlet Key; Athlone scholar;

Saeed Mirza, President of the Students' Society;

Jean-Pierre Mongeau, Chairman, Education Committee; President, Constitution Committee; delegate to CUS Congress;

Peter Nwafor, President of ISA; Camera Club; African Students' Association; Vice-Chairman, International Festival;

Paul Tichauer, Clubs and Societies Director; Finance Committee Director; Vice-Chairman, Blood Drive; Redman Band; Scarlet Key; Rhodes Scholar;

Paul Yaphe, Chairman, Blood Drive.

A Graduate Society Award for outstanding achievement was also

(Continued on page 17)

Daily promotions announced; MacFadden appointed Editor

The appointment of Patrick MacFadden, Sandy Gage and Dave McFarlane to the Managing Board of the **Daily** was ratified Wednesday by the Students' Executive Council.

They will serve as Editor-in-Chief, Managing Editor and Business Manager respectively. The fourth member of the Board — the Editor of the Week-End Review, has not yet been named.

MacFadden, a third-year Honours English student, served this year as Literary Editor and a member of the *Daily* Editorial Board. He wrote two of the three editorials which brought the Bracken trophy for editorial writing back to McGill this year for the first time since 1958.

Gage was appointed news editor in January after serving as a news desk editor for the first term. He is a second-year Honours Philosophy student.

McFarlane, a fourth-year Science student, was sports editor of the *Daily* this year, his fourth with the organization.

Other promotions were announced at the annual *Daily* banquet Tuesday night.

The rest of the Masthead Staff includes: News Editor — Jim Smith; Copy Editor — Robert Chodos; Sports Editor — Earl Haltrecht; Photography Editor — Georges Monette; Newsfeatures Editor — Aaron Sarna; Archives Librarian — John Dufort; CUP Editor — Sue MacPhail; University Reporter — Sue Swan.

The Editor and staff of the Weekend Review, an enlarged and revamped version of Panorama which will include social and political articles as well as the present "entertainment and the arts" content, have not yet been appointed.

Desk Editors were named in the news, copy and sports departments. News: Elly Alboim, Anacleto Pellegrini, Marc Raboy, Judy Rebick, Douglas Wilson. Copy: Honey Dresher, Marty Freeman, Sue Swan, Joanna Warwick. Sports: Bunk Robertson, John Skinner, Lawrence Haimovitch.

The photography editor of the Week-End Review will be Bill Baker and photography regulars will be Ian Weir, Kasbar Oghiguian, Wei-wei Chang, Jack Kapica and Ian Thomson.

Daily awards were also presented at the banquet. Special *Daily* Awards were given to the outgoing Managing Board, Joy Fenston and Enn Raudsepp, and Gold Awards to Anne Beatts, Sandy Gage, Al Magil, Patrick MacFadden, Dave McFarlane, Wenda McNevin, and Charles Shannon.

Silver awards were presented to Jane Williams, Victor Rabinovitch, Robert Chodos, John Dufort, Sharon Sutherland, Jim Smith, George Cochrane, Bernie Stern, Lawrence Haimovitch, Sheldon Price and Jack Kapica.

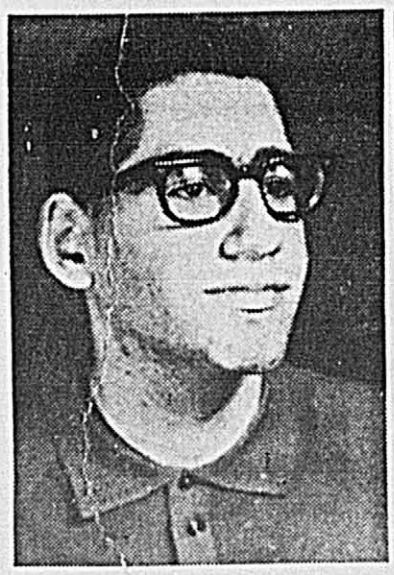
Bronze award winners are Elly Alboim, Bill Baker, Derek Crain, Honey Dresher, Marty Freeman, Don MacFarlane, Sue MacPhail, Joe Medjuck, Sam Metalin, Georges Monette, Kasbar Oghiguian, Anacleto Pellegrini, Jaan Pill, Marc Raboy, Judy Rebick, Bunk Robertson, Ann Rodrigues, Aaron Sarna, John Skinner, John Small, Gary Soroka, Sue Swan, Stephen Van Beek, Joanna Warwick and Ian Weir.

PATRICK MacFADDEN
Editor-in-Chief

SANDY GAGE
Managing Editor

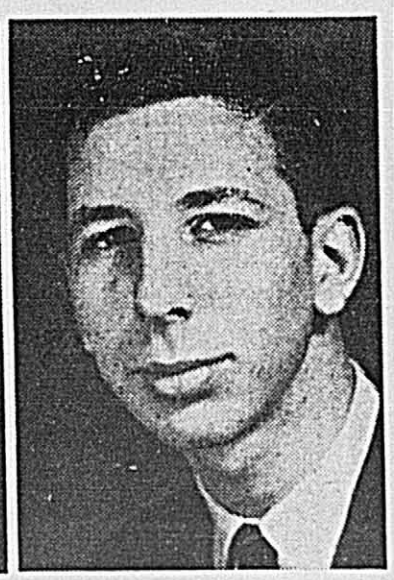
DAVE McFARLANE
Business Manager

JIM SMITH
News Editor



ROBERT CHODOS
Copy Editor

AARON SARNA
Newsfeatures Editor



EARL HALTRECHT
Sports Editor

JOHN DUFORT
Archives Librarian

GEORGES MONETTE
Photography Editor

CHEATING made easy...

SEATTLE, Wash. (CUP-CPS) — The art of cheating has taken a new twist with the marketing of a new study device called the PockeTutor, designe to make surreptiicious studying easy.

Manufactured by a Seattle firm, the PockeTutor is a small, battery-operated machine about the size of a cigarette pack that allows a tape of written material to be viewed as it revolves beneath a transparent window in the top.

. The PokeTutor, according to the circulation promotion, is a "truly dramatic breakthrough in easier learning." The device, which sells for $19.95 can also be ordered with a remote control switch on the back of an accessory wristwatch, at an added cost of $9.95. By using the wristwatch switch the student can activate the machine by merely bending his wrist.

"By simply glancing at the viewing window, your text items can be easily visible to you, even without others knowing," says the promotionary pamphlet. The PockeTutor "can put you at the top of your class" the pamphlet continues.

Darrel N. Markey, the gadget's self-proclaimed inventor, said "It doesn't take a genius to realize PockeTutor could be used for cheating, but that wasn't the idea". Mr. Markey, 27, an insurance adjustor who lives at the Seattle address given for Study Aid Products, the company producing the PockeTutor, said "We certainly don't want to advocate cheating. We didn't have that in mind at all".

Mr. Markey said circulars advertising the device and order blanks were mailed to students at Northwestern University in Evanston, Illinois, Tulane University in New Orleans, the University of Kentucky in Lexington and Oregon State University in Corvallis as "a test mailing to sample student response".

Washington state officials have begun an investigation of Mr. Markey's activities following an inquiry by Northwestern University's student newspaper, The Daily Northwestern, into the sale of the PockeTutor. Frank J. Zeorlin, director of the Seattle Better Business Bureau, said, this kind of company "isn't good for students, business, or Seattle".

William A. Forant, chief investigator for the prosecutor's office, said action may be brought against the firm for failure to register their business in the state of Washington.

Clubs and societies pick new executives

Dale Robertson, Ph.D. 3, has been chosen President of the Post-Graduate Students' Society for the 1965-66 term.

He was elected Monday by a meeting of the PGSS council, which also chose Fred Gault as vice-president and Joan Proudman as secretary-treasurer to complete the three-man council executive.

Graeme Strathdee, programme chairman; Bernard Fay, membership chairman; Carol Shaw, publicity chairman; and Linda Green and Mac Burnham, co-editors of the PGSS circular were appointed at the same meeting.

The new executive will be introduced at the PGSS open meeting 1 pm Monday in rooms 104, 105, and 106 of Wilson Hall.

Because of questionable invalidated ballots which numbered more than the margin of victory, there will be a new election Monday for the position of 2nd vice-president of Hillel. Polls will be open at Hillel House from 10 am to 5 pm and in the Arts Building foyer from 10 am to 4 pm.

Candidates for the position are Linda Perley, B.A. 2, and Harvey Poch, B.Sc. 2.

David J. Weiser, B.Sc.3, elected president of Hillel; Elaine Shizgal, B.A. 2, 1st vice-president; Helen Cayne, B.A. 1, secretary; David Craimer, B.A. 3 and David Magil, B.A.1, members-at-large.

The new executive of the Redwing Society was elected at the annual Tea Tuesday; Judy Shapiro, president; Mary Jane Frazer, secretary; France Bourdon, treasurer; Linda Perley, publicity manager; Patricia Wheatley, summer manager.

Radio McGill has announced the appointments of Michael Dunphy, operations manager; Howard Heitner, chief engineer; Bill Hinkel, programme manager; and Paul Peterson, chief announcer and news director. The rest of the executive will be appointed during the summer.

LEWIS TO CONSIDER SNCC AND ALABAMA

John Lewis, National Chairman of the Student Non-violence Coordinating Committee, will speak on "The Struggle for Voting Rights in Alabama" March 16 at 1 pm in the Ballroom.

Lewis will be the first guest speaker of the newly-formed campus Friends of SNCC group.

A Southern Negro, Lewis has worked with SNCC since its inception in 1961, risking his life many times for the cause of freedom in the Dep. South. Last summer he was involved in the Mississippi Freedom Project, an organized attempt to register Negro voters for the 1964 Presidential elections.

Lewis was one of the leaders of the first Selma march which began last week, and was injured by tear gas and police clubs.

Lewis believes that failure to improve conditions in Alabama immediately may lead to guerilla war in the Black Belt, and he claims that non-violent civil disobedience is the only method short of terrorist activity which will help the situation.

W. Stanford Reid accepts post at Guelph

Dr. W. Stanford Reid, Director of Men's Residences and University Marshal, has been appointed Chairman of the Department of History at the University of Guelph.

Dr. Reid, who has been teaching at McGill since 1941 and is currently a Professor of History, will assume his new post at the end of the summer.

During his period as Director of Men's Residences, Dr. Reid saw the three high-rise residences reach fruition. However, his overseeing of these, as well as Douglas Hall, has been a point of campus controversy in recent years. This culminated this year in the "bread and butter" question.

A native of Montreal, Dr. Reid received his early education in the Westmount school system and his B.A. and M.A. at McGill. He then attended Westminster Theological Semninary in Philadelphia where he obtained Bachelor's and Master's degrees in theology, and in 1941 he was granted a Ph.D. by the University of Pennsylvania.

Returning to Montreal, Dr. Reid became pastor of Fairmount Taylor Presbyterian Church and began teaching at McGill. In 1944 he founded the Presyterian Church of the Town of Mount Royal, of which he was minister until 1951 when he assumed full-time responsibilities at the University.

The University of Guelph is a new institution established last year in conjunction with the Ontario Agricultural College affiliated with the University of Toronto. The Faculty of Arts will open this fall and the University plans to operate on a year-round basis, granting the general Arts degree in three years and the honours degree in four.

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post graduate students' society

OPEN MEETING

1 pm, Monday, March 15

Rooms 104, 105, 106, Wilson Hall

agenda

- free structure
- constitution revision
- progress of p.g.s.s. home
- summer program
- committee reports
- new executive

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sports
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ANNUAL EDITOR

The Annual has appointed Diana Lewis BA 3 Editor-in-Chief for the coming school year.

Lewis has worked with Old McGill for three years, serving as Layout Editor and then Associate Editor. She anticipates organizational and staff changes next year to improve the quality of the Annual.

Principal and Council meet on fees question

by SUE SWAN
SEC Reporter

Student representatives will meet with Principal Robertson this afternoon to discuss a report that the University is considering a fee increase.

Council decided Wednesday night to send Saeed Mirza, President of the Students' Society; incoming President Sharon Sholzberg; and Women's Union President Jill McMurtry to confer with Dr. Robertson.

Mirza said the SEC has affirmed its support for the principle of free education during the last few years. He said the outcome of the meeting with Dr. Robertson could force the SEC to reiterate the stand on fees adopted a few weeks ago.

He said a special issue of the McGill Daily might be published next week to keep the campus informed on the issue.

Conflicting evidence prevented the SEC from resolving charges of assault laid against Donald Duncan, DDS 4, by Stanley Akit, who suffered a broken jaw in a scuffle at the annual Carnival Dance of the West Indian Society.

A committee composed of Heikki Tamm, Saeed Mirza and Stephen Doyle had held two sittings earlier last week to hear statements from witnesses involved in the case. Their report recommended that the charges, if proven, would require appropriate disciplinary action.

The witnesses were questioned by council but no agreement could be reached on the extent to which Donald Duncan was involved in the incident. Testimony degenerated into a series of confusing discussions in which Mr. Akit claimed that being long-sighted in one eye and short-sighted in the other, he was thus able to have seen distinctly who his attacker had been.

Unable to determine to what degree Mr. Duncan was involved in the scuffle, Council decided that the accused was not guilty of the charges. Mirza told Mr. Akit that he was free to take further actions on his own initiative if he wished.

Additional business included the ratification of constitutions for the Camera Club, the Pre-Med Society and the McGill Marching Band. The SEC set a precedent for clubs and societies on campus affiliated with a parent organization with the following motion: resolved that all clubs and societies with affiliations to a parent society be first and foremost subjected to the Students' Society constitution and that this be stated in their consti-

(Continued on page 17)

Council's demonstration ruling rescinded at Special Meeting

A Special Meeting of the Students' Society, Monday, gave any SEC club or society the right to demonstrate off campus "provided it does not purport to represent the majority will of the Students' Society of McGill University," over-ruling an earlier decision of the Students' Executive Council.

The meeting was called in response to a petition signed by 300 students and submitted to Students' Society President Saeed Mirza last Thursday, after an abortive "open meeting" on amendments to the constitution.

The only result of Thursday's meeting was a recommendation to the SEC to rescind its ruling on demonstrations, passed after the President and Secretary-Treasurer had left the hall and the meeting degenerated into a farce. Since the Thursday meeting was unconstitutional, Mirza pointed out Monday, this recommendation was not binding on the SEC.

Stanley Gray, BA 4, moved that SEC clubs and societies be allowed to "hold parades off campus" provided they identify themselves and do not purport to represent campus opinion, on the grounds that the SEC's ruling giving itself the right to disallow such demonstrations infringed on basic political freedoms.

He said there could be no guarantee that future councils would have the necessary impartiality to rule on whether or not clubs could demonstrate.

Paul Yaphe, BCL 2, opposed the motion because he felt that, equally, there could be no guarantee that a campus group would not abuse the new ruling.

"To allow ten people go out and picket for some foolish notion, associating the entire university with it, is allowing too much freedom to these ten", Yaphe said.

He pointed out that the SEC was justified in taking a stand since it had been given a mandate to make policy decisions by the student body in a campus election, while other groups had no such mandate.

Tony Tarlo, B Sc 4, moved an amendment to the motion deleting a clause requiring the club to identify itself. Speaking for the amendment, David Dent, BA 4, said that as the original motion stood, each of six McGill groups demonstrating on the same issue would have to identify itself separately, creating "confusion rather than identification.

While in the past we could demonstrate an individuals but not as groups, this motion as it now stands would allow us to demonstrate as groups but not as individuals."

Both the amendment and the motion as amended were passed with large majorities, and the meeting then adopted a second motion by Gray mandating the SEC chairman to approach the university administration to discuss changes to the university regulation on parades "to comply with the spirit of the previous motion".

ASUS elects McLean president by slim vote

Ian McLean was elected President of the Arts and Science Undergraduate Society Wednesday by the slim margin of 54 votes.

McLean plans to introduce several new programmes during the first three months of the school year. "We will put out a monthly newsletter, the first issue of which will appear during the first month", McLean told the *Daily*. "The ASUS will also hold a social event in this period."

The ASUS hopes to invite noontime speakers to discuss subjects "that are controversial and of wide interest", McLean said. "Finally, we will distribute forms to incoming freshmen advising them of the Honours courses available to them in second year."

IAN McLEAN

Filling out the executive are Sharon Sutherland, first Vice-President; Carl Pines, second Vice-President; and Hazel Mendelson, Secretary.

McLean received 530 of the 1,473 votes cast. His nearest opponent, David Brandes, received 476, and Mark Zannis 183. 484 votes were invalid.

Thirty-one percent of Arts and Science students voted in the election, which was called after last Friday's election was declared invalid.

CUS submits report on Eskimo problems

A McGill Canadian Union of Students committee will submit a report in May of a year's study of the problems of Canada's Indians and Eskimos.

Set up last October as a result of a resolution passed at the CUS national congress, the committee, aided by the Sociology and Anthropology Club, has specialized in the study of Eskimo education, especially in Quebec.

The report will include recommendations for specific improvements in the education system and will be read at the next national congress in September. If the recommendations are considered to be of importance, the CUS Ottawa lobby will bring them to the attention of the government.

Philosophy students form bilingual union

A new province-wide bilingual association for all university philosophy students was proposed at the 3rd annual Semaine de Philosophie held in Ottawa last week, at which McGill was requested to attend for the first time.

The association will include philosophy students at Laval, Montreal, McGill, Université d'Ottawa, the classical colleges, and any other university or colleges that may wish to join.

The main object of the association is to allow French and English students to learn about the other groups' way of doing philosophy, by means of regular conferences; to publish a review; finally, to fight theologically-oriented teaching of philosophy where this is now the case. It is expected that this will be formally set up at a meeting at the Université de Montréal sometime in April.

Ryerson says Canada linked with African neo-colonialism

Canada must disassociate herself from her indirect connections with "neo-colonialism" in Africa to aid the emerging countries on that continent, the Editor of the Marxist Quarterly said Wednesday.

Stanley Ryerson, noted for his writings on French Canada, told a meeting of the Young Communist League that "the African revolution is affecting the fate of the Canadian consciousness." He noted that the independence of 37 African states in the post-war period has awakened Canadian awareness of their problems.

He said that the French-Canadian nationalist movement has been influenced by the revolutionary ideals of African nationalism: the struggle for political independence, economic emancipation, and racial equality.

Although Canada herself does not have an imperialist past, Ryerson alleged that her position in NATO, whose base in the Congo was used to train Premier Moïse Tshombe's white mercenaries, is contrary to the principle of self determination for all nations.

He claimed Canadian uranium interests were associated with the Belgian mining companies which exploited the Congo's Katanga region.

Ryerson said that Canada could play a role in aiding the African struggle against poverty, ignorance, and disease. Too often, Western aid has been "directed to maintain capitalism in Africa" he said.

Noting that "Africans should not be subject to minority rule of minority interests", he said that Europeans make up only 3% of Africa's 230 million people.

With the concept of white empires vanishing the peoples of Africa now occupy a central position in world politics. He attributed this phenomenon to the fostering by socialist states of African "national liberation movements."

Science Journal begins publication

The McGill Science Journal, a new publication sponsored by the Science Council, will go on sale this month.

Articles in both the physical and biological sciences will appear in the Journal which will provide a medium in which the students of the sciences may present their views on the current research in their particular fields. An introductory article has been written by Dr. Wilder Penfield on "Science and Communication". The regular authors have endeavoured to present articles of general interest to readers in the arts as well as sciences.

The Journal will be on sale for 50 cents on March 26, in booths located in the Arts Building and the Physical Sciences Centre.

McGILL DAILY

THE OLDEST COLLEGE DAILY IN THE COMMONWEALTH
Fifty-fourth year of publication

MARCH 12, 1965

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone 288-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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Enn Raudsepp ..... Managing Editor

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STAFF FOR THIS ISSUE

oh clive, it's the constant beating of those lineotypes, I can't take it much longer. take heart sylvia, comes the dawn and we'll be gone. hek, that rhymes . . . so does screw the staff which is what i'm about to do by ignoring them. see ya next year fellas yuck, yuch, must kick in for sue, robert and bill. the BUFFALO is a sack of dung.

Style Sheet

The advice given to newspaper reporters and editorial writers is sometimes beneficial, sometimes absurd, but always thought-provoking. Happily, college newspapers have for the most part moved beyond the stage when they used to be told, in the most hearty back-slapping tones, that they were free to comment on anything — anything under the sun — as long as it did not involve religion, politics and sex. Quite what they wrote about in those dear, dead days is something of a mystery. Inevitable, of course, with the passing of time, one or other of the three forbidden topics would raise its beautiful head, sometimes in the most unconscious manner, and the upshot was tears, recriminations, firings — but also a step forward towards some kind of journalistic freedom.

All of which goes to show the difficulties involved in trying to lay down guidelines for writing. In any event, there are all sorts of ploys which the astute writer can use in order to smear, criticize, or denigrate a particular institution or individual. It occurs to us, for example, that the innocent-looking quotation mark is potentially a deadly missile if only it can be used properly. Consider, for example, the acid quality of referring to "Mr." Favreau instead of Mr. Favreau; or even Mr. "Favreau" instead of Mr. Favreau. Or the same tactic can be applied to a verb. What newspaper reader could believe in the veracity of, say, Mr. Lucien Rivard if a reporter wrote that Mr. Lucien Rivard "said" something instead of Mr. Lucien Rivard said something?

Furthermore, what an interesting slant could be given to the Dorion Inquiry if a wily reporter continued to write that Mr. Pierre Lamontagne "stated" something instead of a simple undecorated stated!

Actually, all of these little journalistic games have already been used on the international scene. During the hottest period of the Cold War, official correspondents of both the German Democratic Republic and the Federal German Republic used to refer to each other, respectively, as the German "Democratic" Republic and the "Federal" German Republic. And, of course, when they got really angry, they went the whole hog, dropped any pretence, and resorted to "Western Zone" and "Soviet Zone". A contemporary source of pleasure is when Western newspapers refer to mainland China and find themselves reported in the Chinese press as having referred to "mainland" China. We eagerly await the day when the Peking Review comes right out and refers to "mainland" Canada.

Clearly, one of the first considerations of next year's Students' Council is to legislate on the evils of the quotation mark.

Bouquet

The Daily would like to add its congratulations to the many people who received Students' Society Awards at the annual Banquet last evening; all of the awards were well-earned; they represented our thanks as members of the student body to those people who arranged so many worthwhile activities over the past year.

The banquet itself was a tribute to the efficiency of those students who organised it. It is this kind of thing that in the final analysis provides the best case for student autonomy. One small point: to those of us who have been following the SEC's commendable attitude on the boycott of South African goods proposed by CUS, it was unfortunate that South African Sherry was served during the course of the evening.

NEWS FROM PEN:

French-Canadian Student Apathy?

French-Canadian students are often lavishly praised for their alleged social awareness and activity in student affairs.

Recent events, however, might prove this praise to have been quite unfounded. The existence of an entirely different situation was exposed last week when the executive of the Association Générale des Etudiants de l'Université de Sherbrooke resigned as a last resort to goad student participation and interest in the activities of the AGEUS.

Apart from general apathy, the executive based its decision to resign on two specific issues: the absence of nominations for next year's executive and the recent defeat by the association of the resolution establishing an honorarium for the President of the AGEUS.

Université de Montréal also gives indications of student apathy. Five of six executive positions for next year's council of the Association Générale des Etudiants de l'Université de Montréal have been filled by acclamation. The only contested post is the presidency, and even this is better than usual since it is the first time in three years that the presidency has been contested, the last two presidents of the AGEUM having been acclaimed.

This seems to indicate that the energy of the French-Canadian student movement is actually the work of a small interested minority and, possibly, the views they express are not the representative of all students.

Unfortunately, the rumoured plans of the AGEUM to hold a referendum on independence have not yet been implemented and we still lack conclusive evidence as to the French-Canadian student movement's "representativeness".

* * *

One of the major objections to bilingualism is the contention that it is impossible for a child to master a second language without his mother tongue suffering.

Le Quartier Latin comments:

"Radio-Canada broadcast some comments made by some of the survivors of the Ville La Salle disaster. Answering a reporter who was asking her her impressions of the tragic event, a twelve-year-old girl, perhaps under the influence of a nervous shock, proved incapable of translating into words what she had undergone that same morning. After fifteen seconds of "Hon, He, He, Han . . ." the girl stated dryly, "je fasa dé toasts pour mé p'tits fréres, tout d'un coup, toute s'est mis à shaker, le toaster m'a sauté su'l bras."

"The following day, in **La Presse**, a journalist wrote about the same girl, "Carol expresses herself in English as well as she does in French." Yes, we're increasingly convinced that the Catholic School Board should teach English right from the first grade: That's very good, after all, two languages!"

Georges Monette

LETTERS

Seeking Safety In Numbers

Dear Madam,

There were a few points that were glaringly brought out at the Emergency meeting of March 8, 1) there was absolutely no effort made on the part of those running the meeting to ascertain whether the audience was composed of, solely McGill Students, or whether in fact their proposals were being presented to and voted upon by students and outsiders. I would suggest that in future meetings the Executive Council make some arrangements to check for identification cards. 2) It was painfully obvious that the great bulk of the students take no interest in student affairs. Only one side of the issue was presented to the one-sided audience.

Feeling that there was something innately wrong with the situation I felt compelled to "put" the other side of the issue. That this was a totally spontaneous and poorly stated reply was self evident, but the fact is that had anyone taken the time to consider the issue there was a lot that could have been said.

Let us look at the issue as it should have been put. McGill was debating the question of how its students should be allowed to picket or protest. Should they be students of McGill, non-entities, members of specific groups of McGill, or representatives of specific non-associated groups?

If this was the actual cause of concern then I think it time that those fighting for the amendment take a second look at their case. For example, if you are truly dissatisfied with, let us say, U.S. foreign policy in Viet Nam and you feel compelled to protest against that policy, then there is only one thing that should concern you, and that is to protest. What possible reason could you have for wanting to associate yourself with a group, and what difference does it make how large that group? Why the need to advertise your group and try to further its cause? Let's face the issue, are you advertising that you have been accepted in one of the GROUPS (look at Me I've got friends!) or are you interested in protesting against a policy.

If you want to protest, then don't cling to, and hide behind, the skirts of McGill. Go out there all by your little individual self and stand on your own two feet and yell "I John Q. Canadian object!!" That's if you have said what you felt must be said. For as soon as you start quibbling about who you have the right to represent you have lost sight of the original intention.

Paul Yaphe, B.C.L. 2.

No Sales Pitch

Dear Madam,

Some of the two to three hundred students who participated in Thaya Batdorf's series "Art and the Real World" have wondered why I didn't conclude each session with some sort of sermonic pitch. This letter is my way of telling them why not.

First, I, together with my students, wanted to offer something of value to the McGill student body. I believe we succeeded in this.

Second, there were no sales pitches because I believe that the "voice" of art was in itself adequate to convey pertinent truths about the joys, sorrows, inconsistencies and ambiguities common to all men. To have added my own voice in a message from the sponsor would have implied lack of trust in the articulation of the artist via her medium.

Third, I do not believe art to be a handmaiden captive to the Church. Though I, and indeed the artist herself, viewed her work in terms of the New Testament narratives about the trial, execution and resurrection of the man Jesus, the audience (even though in one sense it was itself participating in that narrative), at all cost had to be allowed the freedom to attach its own interpretative "labels" to the painting, both as it was in process and after it was finished.

Fourth, mere words *about* truth are at a discount today. It would have taken an extraordinary speaker to have maintained in the audience the rational introspection and emotional involvement which Thaya's painting evoked. I was happy to allow the content to hit home at the expense of any arbitrary labels I might have placed on it. I strongly suspect that any words from me would have suceeded only in evoking from the majority a conditioned response which would have negated the experience and involvement (even amongst the bridge playing scoffers at the rear of the Lounge) in the content introduced by the painting itself.

John A. Vedell,
Lutheran Chaplain at McGill.

news in review

when one speaks of change, many things come to mind; sometimes the visualization is sudden, dramatic, and, one hopes, for the better. But oftimes the outward transformation is rather the result of a long, and sometimes wearying and endless, Herculean effort, by one, by hundreds. Thus we must regard the past term.
during the few short months since the Vacation, the Students' Society has been put under a new and, in many respects, radically different constitution : its executive organization has been completely revamped; the new Students' Centre awaits only the finishing touches- the superficial work of painting, draping, carpeting, furnishing; lounges in the Stephen Leacock building have been opened, giving the vast number of undergraduate students the benefit of comfortable, quiet surroundings for study purposes, conspicuously absent on this campus until now. And we have elected a second year law student, Sharon Sholzberg, as the Students' Society's first woman President.

Holidays weren't fun and relaxation for everyone . . . the newly-instituted post-Christmas exams dispelled the holiday spirit for many (and those who refused to be quenched are regretting it) . . . campus reception was understandably somewhat chilly . . . while some played and others studied, the **Daily** went to Hamilton and the CUP Conference to walk off with the much-covetted John Bracken Trophy for Best Editorials and returned to reorganize its News Department . . .

Red and White '65's third (or was If fourth) pair of writers, Steve Kroll and Eddie Aronoff, rewrote its **Cache on Delivery** script again, holding up rehearsals for the aforementioned post-Christmas unmentionables . . . the weeks of rehearsal paid off when Montreal critics praised the Revue as one of the best in years . . . director-choreographer Wally Burgess deserved a lot of credit . . .

Weekly political forums, chaired by Model Parliament Chairman George Kubanek, were a new and well-used innovation . . . Arlene Anthropoid was chosen Miss Campus Chest and Radio McGill supplemented its encroachment into the realm of television with a mobile unit . . . The newly-formed Savoy Society performed excerpts from Gilbert and Sullivan at erratic intervals . . .

MP's Edmund Asselin and Robert Prittie competed for campus attention, denying the omnipresence of corruption in politics and endorsing legalized contraceptives . . . the former earned a scathing editorial and Mr. Asselin's nth successive denunciation by the campus Liberal party . . .

Reverent Agnostic Pierre Berton called indiscriminate nuclear bombing "an offence against God" . . . the Student Zionist Organization regarded the German Statute of Limitations in a similar vein . . .

An attempted burglary in the Students' Union was interrupted by two photographers, Albert Rabinovitch and Myron Nicholson . . . one man was captured and, although the cigarette machine was damaged, no loss was sustained . . . sailors from an ice-locked vessel, the Volkvhoges, returned a visit by Radio McGill and toured the campus . . .

The first New Democrat Party government, a minority, was elected early in February; it didn't last . . . and the succeeding Liberals fared even worse . . . dissident liberal Morrie Ruvinsky was prime minister of the Divine Détente — a heterogeneous mixture of CTCM'ers, PC's, and others — when the final sessions closed . . .

Much of the House had already left . . . to demonstrate against American bombing in North Vietnam . . . with upsetting results . . . it upset the Model Parliament Chairman, the SEC, the Administration, and the Americans (last and least, one gathers) . . . regulation 7 was invoked against leaders Bill Lenihan and David Dent . . . final ramification was the Special Meeting last Monday mandating an SEC Committee to press for removal of the Senate law in question . . .

The Walkout issue assumed paramount importance for several days : did students or did they not have the right to participate in public demonstrations ? Many felt that the application of the Senate ruling was an infringement on the personal rights of the individual . . . Model Parliament censured the two leaders . . . the SEC tabled the matter, then withdrew the charges (the Open Meeting was originally called a week previous and had no relationship to this issue) . . .

Queen Helen "Chickie" Fuhrer presided over the first completely sold-out Winter Carnival on this campus . . . the Thursday Night show moved inside for the first time, up to the Currie Gym and Bobby Curtola . . .

While Ian and Sylvia dipped into their folk répertoire for Winter Carnival, Gale Garnett sang about sex and peanut butter and photography — probably the strangest blues the Currie Gym has heard . . . the following week, Oscar Brand and his **Let's Sing Out** troupe took over the Ballroom for four hours . . . the Cro-Magnon Ball was shelved . . .

Student Syndicalism became an issue, fought out at the level of Students' Society elections where the recently-established Student Action Committee ran a vice-presidential candidate . . . he lost . . . and students kept on protesting American action in Vietnam . . .

The reactivated **Fig Leaf** joined the meagre rank of profit-making SEC activities . . . the latest blow in the Robinson-Layton match was **Laytonic Love**, a fast-selling, short, satirical take-off on Irving Layton's poetry (with a jab at campus intellectual and Scarlet Key Seymour Mayne) . . . et tu Layton ? (with liberties) . . .

Jewish-Gentile marriages were defined as a problem in reconciling ham and eggs with Gefilte fish . . . artist Thaya Batdorf maintained that the world is full of slobs . . .

The **Georgian's** Editor-in-Chief was suspended . . . Laval and U. of M. papers are undergoing investigation . . . the SEC was informed that the **Daily's** main problems centered around an insufficient budget . . .

The men's residences ceased their chant for "bread and butter", opening **The Last Stand** . . . which fell, due to exam pressure, early this week . . .

Dr. Stanford Reid is moving to the recently-chartered University of Guelph where he will establish and run the Wellington College History Department . . .

Redmen Halfback Eric Walter was elected President of the Scarlet Key . . .

Demolition on the Roddick Gates is not permanent, but the new parking regulations for faculty members are . . . the profs may have to start walking . . .

A variety of faculty members received appointments, honours, or promotions . . . Dean Maxwell Cohen of Law is heading a Committee to study hate literature . . . Grad Society Director D. Lorne Gales accepted a medal for distinguished service from Columbia University . . . Chancellor Howard I. Ross and Dean Mordell of Engineering became Honorary Scarlet Keys . . . Sir Francis Aime Vallat assumes the position of Acting Director of the Institute of Air and Space Law September 1 . . . Professor C. Wayne Hall has taken over the reins in the Institute of Education . . . Philosophy head Professor Raymond Klibansky, was elected to the Heidelberg Academy of Science and Letters . . .

Peter Nwafor replaced Nandasiri Jasentuliyana as President of ISA . . . Next year is Open House time again, with co-Chairman Charles Flam and Paul Yaphe . . . Steve Abrahams was declared Best Delegate to the Security Council at the University Model United Nations . . .

The Open Meeting which was not an Open Meeting was closely followed by the Emergency Meeting which was not an Emergency Meeting but a Special Meeting, all of which goes to show that everyone ought to read the six-point print in the **Handbook.**

Much of the apathy evinced during the November elections seems to have worn off . . . 41.5% of the campus participated in the first election held under the new Constitution . . . they chose Sharon Sholzberg as President, with Ken Cabatoff and Bob Payette as External and Internal Vice-Presidents . . . the ASUS election proved a total farce, and all ballots were ruled invalid . . .

The question of fee structures on campuses across the country has come to the fore . . . students of the University of Manitoba marched in protest when a fee hike was proposed . . . Western University has been warned to expect an increase . . . rumour has it that McGill students may receive their financial thunderbolt late today.

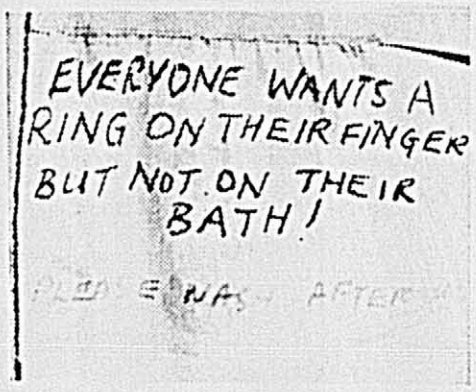
wenda mcnevin
associate editor

with the examination timetable finally posted, most McGillians have settled down to their studies — or at least, are seriously considering this rather phenomenal transference of time allotment . . . exams for most start one week later than in previous years, allowing seven days grace for the habitually unprepared . . . let's hope everyone puts it to good advantage and that all those not intending to graduate this May are back to read the DAILY next fall . . .

CLOSE-UP on RVC: home-away-from-home or dictatorial regimentation?

Royal Victoria College has undergone two major improvements during the past year with the addition of the new Roscoe Wing and the relaxing of the Senate ruling on women residents living out. In many other respects, however, the residence clings to a network of antiquated principles and conventions.

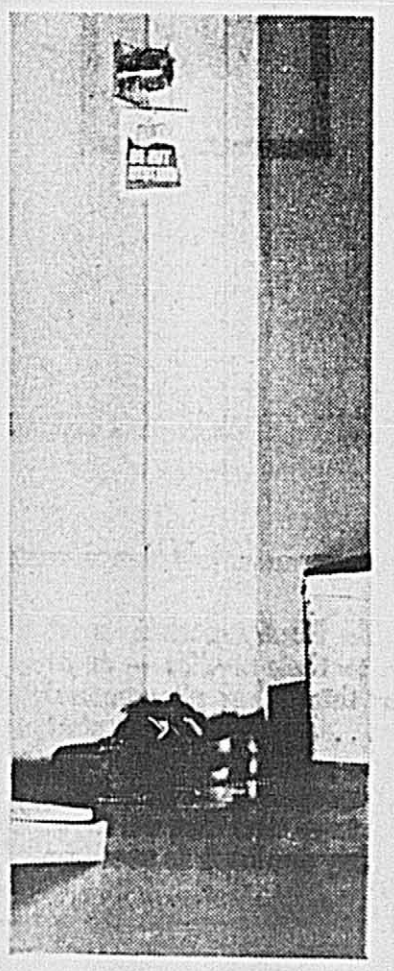
Tradition is a subtle, mysterious force at RVC. It is also a powerful one, at its most influential in the Residence's House Council meetings. The House Council is composed of RVC executives and representatives elected from each floor in the building. At the meetings proposals for liberalization are generally tossed down on the pretext that "it has never been done before". Moreover, power is delegated in such a way that council can only select suggestions to put before the higher authorities at RVC — they may not come to policy



decisions on their own. All suggestions, ranging from the more serious to the trivial, are subject to the absolute veto of these authorities.

The underlying attitude at RVC — based upon Victorian convictions — is one factor in making the Council a parody on student government. This attitude, slightly less strong than it was in earlier years, seems to frown on any new innovations or deviations from the conventional RVC "norm". It is entirely possible that the stronghold of tradition at RVC coupled with the power delegation of its administrative set-up could lead to an eventual erosion of student autonomy at the residence.

Student autonomy is guaranteed in other women's residences; for example, in Carleton University at Ottawa rules are administered by a council elected by the girls, of the girls, for the girls. The Council's judicial committee has the power to fine, suspend or recommend expulsion. Could not a system of this nature, which has worked out favourably at Carleton, be established with equal success at RVC? Surely students at a university level are sufficiently mature to cope with the responsibilities such a system would entail.



A controversial issue at RVC is the Leaves system. It is a highly intricate network of regulations enforced by a body of RVC resident students. The number of leaves each student is allowed per week and the lateness of the leaves are both liberal and fair. There is, however, a certain rigidity in this liberality. Any girl who fails to return for the time she has signed out on her leaves card, even if she is only a minute late, is punished by the removal of leaves privileges. The punishment becomes more severe for each five-minutes late the girl happened to be, and it is not uncommon for residents to be forbidden leaves for a two or three week period following the violation of a leaves rule. Little consideration is taken of any extenuating circumstances that might have caused the girl's lateness. The system functions under the blind principle that a girl has broken a leaves rule and therefore should be punished. Few excuses, however valid they may be, are permitted; some leave privileges are taken away regardless.

Considerable red tape is involved as well in the changing of a leave to a later time. If a girl who has taken a 12:00 leave decides she would like to stay out until 2:30, she must return to the residence from wherever in the city she happens to be, and find a resident official to sign her card. No leave later than 12:00 is granted to any student on Sunday night unless a resident official feels the occasion to be an extremely special one. A specified number of week-ends are assigned to each girl depending on her year and academic standing. Week-end leave must be signed by a resident official or resident executives. The leaves system is absolute in that it allows little or no flexibility in the enforcement of its rules.

Examples of other Canadian universities indicate a trend of liberality in leaves procedure which RVC refuses to recognize. Curfews are non-existent at Carleton. Girls out later than 11:30 sign out on cards and sign in when returning. Freshettes under 18 must notify a resident official if they plan to be out later than 1 am. Cards are checked by the girls' council and offenders fined. The Senior Women's residence at UBC also has no curfews nor is it necessary for girls to sign out. At the women's residence for Trinity College, University of Toronto, a student may take as many week-ends during the year as she wishes.

The University of Guelph imposes fairly circumspect limitations on first year women students but any resident is entitled to leave for a week-end after her last Friday lecture without signing out. All students beyond first year are given a key to the side door which is locked at all times and they are free to come and go as they wish. Students are encouraged to live out in second year.

The inconvenience of the RVC leaves system restricts the participation of girls involved in campus activities. Unforeseen occasions can and do arise demanding that a girl must stay later than her leaves privilege permits to finish her job. Whether or not the girl phones in to explain her situation, she is still punished by the removal of leaves. Small wonder that the majority of girls most active in campus organizations live out of residence.

But Senate law decrees that an out-of-town woman student must stay at RVC until her third year unless she is 21 or has close relatives in the city with whom she can live. Many girls who want to participate intensively in campus activities or who simply do not like the flavour of regimentation insisted upon by RVC are limited by this regulation. Possibly with the growing influx of college applicants the Senate will lower the restrictions even further to permit girls in second and first year to live out if authorized to do so by parents' permission. Such is the dream of many a well-restricted RVC girl.

The regulation of meals is a familiar complaint at the residence. A resident student pays somewhere from 100 to 123 dollars a month for room and board depending on whether the girl occupies a single or double room. Any student invariably finds herself wasting money on meals eaten outside RVC, especially as many campus activities take place during residence lunch hour. Only students who have a class during the lunch hour are allowed a box lunch.

Reflections of the rigid tradition upheld at RVC can be found in instances such as the "slack rule". A resident student may not leave the building in slacks unless to go skiing. Wearing slacks out of residence is treated like any other violation of an RVC regulation and leaves are removed for the offense. Should any authority have the right to inflict complete regulations on mode of dress by the time students reach a university age-group? It appears, according to the RVC ruling, that students lack the judgment to decide for themselves what clothes to wear on what occasion. Slacks probably should not be worn in public parts of the residence but once out of the building it is the student's prerogative to wear slacks if she wishes. There are many situations where slacks are a practical necessity that are overlooked by this ruling. As an example, a girl working on psychological experiments at the Donner Institute is forbidden to wear slacks, although this research includes handling rats and mice. But after all, a glance at the latest fashion magazine reveals that Paris does not consider slacks for women so "unladylike".

RVC's condonement of the University regulation forbidding female McGill cheerleaders to perform cartwheels at football games echos somewhat ridiculously the strength of outdated convention rooted in the institution. It is likely that the ruling could be changed if RVC did not feel as well that these antics were unladylike. In a society where topless bathing suits have been declared fashionable it is paradoxical that a glimpse of a girl's bloomers could still be considered indiscreet.

A great improvement was made this year with the building of the new Roscoe Wing which allows its residents to enjoy the latest modern conveniences in a luxurious and attractive setting. The main part of the residence, however, fails to meet the standard of facilities a residence should guarantee. A large number of the rooms lack adequate cupboard space and lighting in the Hurlbatt section is poor and makes studying for any length of time under its illumination an eyestrain. Many students overcome this difficulty by studying at the Redpath library. Unfortunately the RVC library is out of bounds for first year students due to lack of space.

There may be something psychological in the attitude of Victorian convention mirrored at R.V.C. by the fact that an image of the noted lady graces the building's front steps. Yet Queen Victoria is dead and with her the ideals of the age she represented.

Modern society is moving towards liberalization. Citizens of new countries and students at other universities have succeeded in achieving more autonomy. The Church is revolutionizing itself; the Board of Administration at McGill is revising its regulations; so why not RVC?

Report compiled by McGill Daily staffers

The Old Union changeth yielding place to New...

The Cro-Magnon Ball has been canned, but thousands of McGill students will be making their own personal farewell to the grimy old building at 690 Sherbrooke West. This is one of them.

With the end of this academic year, and the move into the spacious new University Centre, the Old Union will be transformed into the new home of the McCord Museum. The Old Union will receive a major face-lifting in the process, acquiring a completely new wiring system, heating system, and eventually new furniture. It kind of makes you want to stay.

But it will lose an inestimable wealth of tradition. Some sixty-two years of McGill students have lived a very significant portion of their lives within its walls, and have left their own — sometimes intangible — mark on the Old Union.

One reflects nostalgically on the footprints on the ceiling of the Daily Office, the dangerously-low ceiling of the Radio McGill corridor bearing the impression of untold heads, and the well-worn countenance of the Debating Union couch. Features such as these have given the Old Union — for those who know it — a personality of its own.

The **Daily**, in its present quarters in the Union Basement since its creation in 1910, naturally retains a strong attachment to the old building. It was the **Daily** which, two or three years ago, tagged the building with the labels "Old Union" and "Cro-Magnon House" in irrespectful reference to its antiquity.

For those students not participating in any major activity centered in the Union, the most memorable connections with the building will be lunch or supper-time visits to the Cafeteria and Grill-room, popular for their beatnik atmosphere rather than their culinary delights.

The Union Ballroom still bears the scars of such mass-participation activities as Open Meetings, Football Dances, and the more recent TGIFs. Until two years ago, the Ballroom also served as the site of Activities Night, and the floor sags yet.

This overtaxing of Union facilities was not always the case. Until the war, the Union served more-or-less as a private club for the male students at McGill, and no women students were allowed beyond the first floor. The exception was the New Year's Eve Dance, held in the Ballroom. This event drew perhaps one hundred couples, mainly because that was the number of women students at McGill. At the time, non-McGill students were not permitted into the building.

John of the Tuck Shop, familiar to Union habitués for some fourteen years, claims that when he began work here he could recognize, at least by sight, every student who used the Union.

The changes in character undergone by the Union since its erection in 1902 form a story in themselves. For the first fifteen years of its life, the Athletics Department occupied a large part of the Basement. Football games were played on the lower campus, and the Players' office contained banks of showers.

For many years, the Walter M. Stewart Room and the Club Room formed one unenclosed area, with pool tables in the present Walter M. Stewart Room. As Stewart was a teetotaller, Union regulations prohibit any serving of liquor in the Room.

With emancipation after the war, the upper floors of the Union underwent drastic alteration: the pool tables moved to the basement, women gained access to the upper floors, and a women's washroom was installed in the former masculine domain. This women's washroom, in the days of closed Council meetings, was to prove valuable in publicizing the contents of secret sessions.

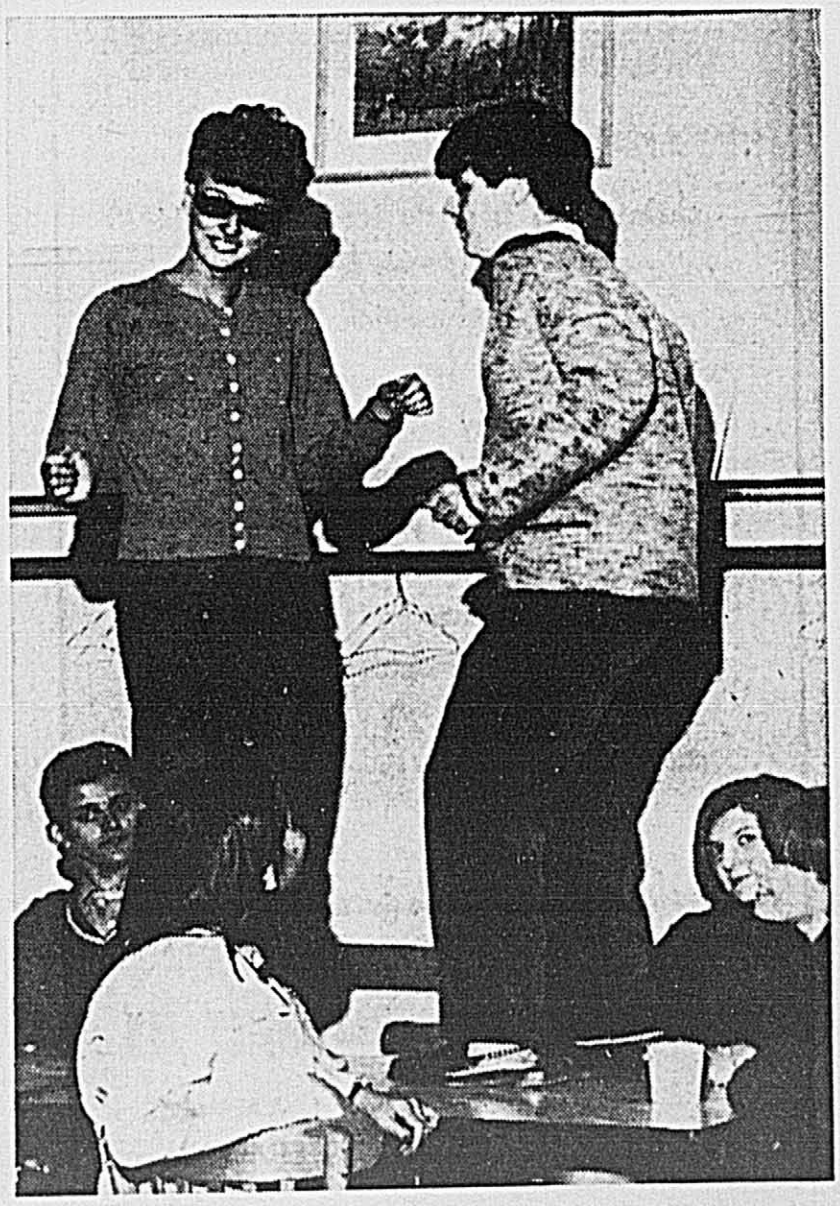
The pool tables survived in the present Cue Room until 1961, when character was sacrificed to office and meeting room requirements. The need to utilize every square inch of space in the Union has resulted in the further division and subdivision of office areas.

The New Union will provide us with all the office space we need, but it's doubtful if the modern, clean-lined atmosphere will encourage students to project thirty-foot slides of a Red and White Revue chorus girl on the wall of the building next door.

C.S.

Many students regard the Union as a second home.

An oft-repeated scene never to be repeated.



What did we do before there was a juke box?

CAPTURED...the lovely young look in fashion!

Glenayr

Kitten

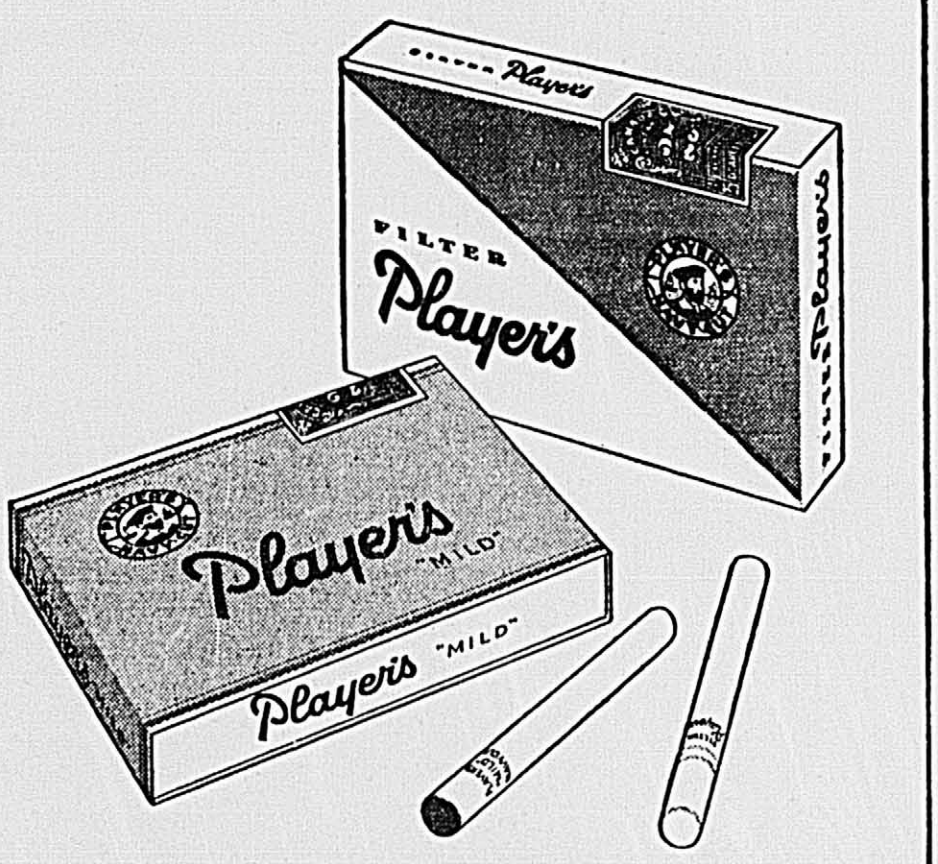
SWEATERS, SKIRTS, SLIMS

Fine, very fine, Botany—daringly simple in style—elegant in feel—machine-washable—Kitten creates current campus fashions for you! Full-fashioned raglan shoulder cardigan with rack facing, roll collar and ¾ sleeves in 100% superfine English Botany. Mothproof. Shrink-treated. Fully-lined straight skirt woven of same elegant Botany, dry-cleanable—in exciting new Spring fashion colours dyed-to-match perfectly *all* Kitten Botany sweaters. Cardigan 34-42, $12.98—skirt 8-20, $15.98. At all fine shops everywhere.

614/690

Without this label Kitten it is not a genuine KITTEN.

You can't beat the taste of Player's



Player's... the best-tasting cigarettes.

WOMEN'S UNION

calls for application for:

chairman of freshette reception '65-'66
editor of handbook & clue book
editor of bulletin

book exchange
fashion show
volunteer hospital

2nd year dinner
3rd year dinner
graduation dinner

careers conference
shoeshine day

Nominations to be handed in to the Women's Union Office before

WEDNESDAY, MARCH 31

J. McMurtry
President,
Women's Union

"I've inside information", said Sue,
(a student in English Lit.2)
"That Shakespeare was takin'
The odd piece of Bacon
And Frankie stole
Willie's stuff, too!"

If bills your finances are wreckin',
Give a thought to Personal Chequin',
The account that says "whoa",
To your vanishing dough—
To the B of M now you'll be trekin'?

"MY BANK" TO 3 MILLION CANADIANS B of M

BANK OF MONTREAL*
Canada's First Bank for Students

U9-61

*The Bank where Students' accounts are warmly welcomed

You'll find these B of M Branches especially convenient:
Mansfield & Sherbrooke Sts.: W. E. LAWSON, Mgr.
(conveniently located near entrance to McGill Campus)
University & St. Catherine Sts.: T. J. J. KENNEDY, Mgr.
(2 blocks South)
Peel St. (2020 Stanley St.): J. HENDERSON, Mgr.
(2 blocks South West)
Mansfield & St. Catherine Sts.: E. J. BENSON, Mgr.
(3 blocks South West)
Sherbrooke & Drummond Sts.: T. HENRY, Mgr.
(4 blocks West)
Standard Life Bldg.: J. C. McWILLIAM, Mgr.
(5 blocks West)

McGILL DAILY

PANORAMA

Vol. 4 — MONTREAL, FRIDAY, MARCH 12, 1065 — 109 — No. 21

MONTREAL BY NIGHT

by Anne Beatts
Editor of Panorama

As this is the last Panorama ever — next year it will be replaced by an eight-page weekend review incorporating book-reviews, poetry, features, political commentary, etc, as well as the usual coverage of entertainment and the arts — it seemed appropriate to leave behind some sort of guide to the pitfalls and delights of exploring the Montreal entertainment scene. Here, then, is our Cue to Montreal By Night . . .

MOVIES :

To see . . . **Séance on a Wet Afternoon**, opening today at the Avenue, Kim Stanley and Richard Attenborough in a tense British tour de force . . . Godard in-jokes : **Bande à part**, moving into the Salle Eisenstein . . . **That Man From Rio** au Dauphin.

To catch up with . . . **Goldfinger** (of course) . . . **My Fair Lady** (at slightly-more than popular prices for Wed. mats.) . . . **Mary Poppins** (only if you haven't read the book) . . . **Topkapi** at the Dorval, Monkland . . . **Electra, Never on Sundays** at the Empire . . .

To miss . . . **Love Has Many Faces**, all expressionless . . . **Get Yourself A College Girl**, unless the Animals, the Dave Clark Five are enough (Stan, how could you stoop so low ?) . . . **All These Women**, unless Bergman is enough.

Surprise package . . . **Les Parapluies de Cherbourg**, au St-Denis. The New Musical.

To drop in on . . . any of the Cinémathèque showings . . . a chance to see both parts of **Ivan the Terrible** on consecutive evenings, coming up next week.

Local Colour . . . the 'Stem Theatre on Ste-Catherine, for oldies but goodies . . . the programme changes every three days . . . tonight: **The Crooked Circle, Darby's Rangers,** and **Call Me Bwana;** tomorrow : **The Conjugal Bed, Rio Bravo,** and one more . . . admission 70¢. The Crystal Palace, haunt of Montreal's homeless population, for such diverse fare as **The Giant of Marathon, Mondo Cane,** and **Charade**

THEATRE :

English . . . one draws a blank, except for Gilbert and Sullivan at Place des Arts, **TW3** at Westmount High (worth seeing) . . . Lunch-hours in PVM.

French . . . take your choice . . . Ionesco, cabaret-style au Café St-Jacques, arena-style à l'Egrégore . . . also Beckett's **Comédie** . . . Canadian playwright Maxine Fleischman in translation at PVM . . . Marcel Dubé's séparatiste piece à la Comédie Canadienne . . . TNM's **Klondyke** continues to deck out the Orpheum in gay-nineties gold-strike fripperies . . . chose sérieuse chez les Saltimbanques, avec l'**Opéra Noir.**

German . . . Friedrich Duerrenmatt's **The Physicists** at La Poudrière, tomorrow — March 20. Sunday matinée student rates at $2.

FOLK :

At the Fifth Amendment (they sing, you applaud), le clavier, the peel penthouse (sometimes), the café prag on bishop (you sing) the shrine (everybody sings, loudly). Chad Mitchell Trio and Joan Baez coming (separately) to PdA.

POPULAR :

The Rolling Stones are coming to the Forum on April 23. 'Til then, there's always the Esquire Show Bar . . . for popular music of the First World War and the years immediately before and after, with a few WWII songs thrown in, the Cock'n Bull on Ste. Catherine beyond Guy provides a uniquely Olde-English-publike atmosphere. Singing waiters (and bartenders) abound. It's impossible not to sing along. Beer, salted peanuts, and chumminess.

CLASSICAL :

Star Dollar Series at the Forum . . . close your eyes and listen . . . Montreal Bach Choir at SGWU tonight . . . Jan Peerce on Monday at PdA . . . McGill Chamber Orchestra in Moyse Hall this Faculty Friday.

JAZZ :

Alas for the Casa Loma, le **Jazz Hot** has finally cooled off. There remains the Black Bottom (soul jazz, soul food 'n things), and the problem of what to do before it opens (around twelve midnight). Excellent chicken wings.

BEAUX ARTS :

Suggestion : walk along Sherbrooke Street some fine afternoon and drop into all the little art galleries, finishing up at the (too

(Continued on page 15)

REVIEWS

Film Society

This week's offering from the Film Society is not under the auspices of any one of the three Series — Silent, International, and Série d'Essai — all of which have completed their regularly-scheduled showings. To extend the year's programme by one week at least, the Film Society Executive have arranged for a special screening of Larry **(Bitter Ash)** Kent's second film, **Sweet Substitute.**

This film will be shown in the PSCA at 7 pm on Friday and Saturday. Admission is fifty cents. Tickets ostensibly were on sale in the Film Society office in the Union Workshop every day this week. There might be some left, and a few are probably available at the door.

Sweet Substitute is billed as a film depicting "the adolescent rebellion against society" — expressed, apparently, in terms of sex. So far no objections have been raised against the film on moral grounds.

UBC Film-maker Kent's first film, **Bitter Ash,** was exposed to McGill audiences by the Film Society last year. Sensational advance publicity caused considerable furor among the students, but most agreed, after seeing the film, that its objectionable qualities had nothing to do with the scene in which "the sex act is seen from start to finish". Appalling technical failures completely concealed any merits that might have been found in the theme itself.

Sweet Substitute is said to be technically far superior. It has been shown at universities across Canada, and at a National Film Board screening where it was "well-received".

Séance On A Wet Afternoon

Séance on a Wet Afternoon : now at the Avenue

"Séance on a Wet Afternoon" is easily the best suspense film to come here in many seasons and it may well be one of the best films of any type, as well. The story, which cannot be fairly described here, involves spiritualism and a kidnapping. It is however quite a bit more than simply that. It is among other things a brilliant study into the workings of a maladjusted mind, that of the "medium" in the séance of the title.

One of the ironic effects of suspense is that when it is most effective it is most unbearable. Being essentially masochistic in nature, suspense forces the double reaction of "Stop it, I love it!" But at some point the strength of a person's masochistic tendencies begin to wane and the clever creator of suspense must let up at this precise moment. As proof of this I was about to leave the screening room about two-thirds of the way through the movie, but the film relented and so did I.

The success of "Séance on a Wet Afternoon" is largely due to the excellent performance of its players. Richard Attenborough and Kim Stanley give one of the greatest demonstrations of acting this reviewer has had the privilege to see. Attenborough is entirely convincing as the medium's husband and, reluctant partner in the kidnapping. Miss Stanley gives interpretation of the final séance scene that will remain a classic in the history of virtuoso playing. And the supporting actors are not much less competent. Together they are fantastic.

Of course a large measure of the film's success is also due to the excellence of its direction and screenplay, both by Bryan Forbes. And the photography is equally brilliant, especially the shots in the Underground and in the streets of London.

In sum "Séance" is a literate thriller, brilliantly acted and photographed and as perfect a satisfaction of one's suspense-masochism as one can find. I only hope you will not find it too tense and walk out in the middle. No higher praise than that.

J.G.

Get Yourself A College Girl

GET YOURSELF A COLLEGE GIRL. A Four Leaf production (MGM). Produced by Sam Katzman, directed by Sidney Miller, written by Robert E. Kent, music supervised and conducted by Fred Karger. With Mary Ann Mobley as Terry, Chad Everett as Gary, Joan O'Brien as Marge, Nancy Sinatra as Lynne, Chris Noel as Sue; and Willard Waterman, Fabrizio Mioni, James Millholin, Paul Todd Donnie Brooks, Hortense Petra, Dorothy Neumann, Marti Barris, and Mario Costello. With Special Guest Stars: the Dave Clark Five; the Animals; Stan Getz and Astrud Gilberto; The Jimmy Smith Trio; Freddy Bell, Roberta Lynn, and the Bell Boys. Featuring the Standells and the Rhythm Masters. Now at the capitol and the Outremont.

Stan Getz appears to have fallen on bad days. Here he has been forced to show his comely phiz in a motion picture (not a film, or even a movie — just motion centred around the greatest navel available at the moment. Sometimes it's one abdomen, sometimes another, but the navel keeps in there.) that does credit to the Suffragettes.

Surprise? Heavens, No!: If "The girl from Ipanema" doesn't sell well, what's surprising about a plot involving a glamorous songwriter studying incognito at a respectable women's college? With a statue outside which looks very much like the original Oh-you-kid girl at RVC? Obviously the poor girl is an oppressed student (played by ex-Miss America Mary Ann Mobley) trying to bring sexual freedom at the aforesaid finishing school into the modern age.

I must confess that I shared something of the Senator's lack of confidence at first. There has to be a senator because otherwise how are you going to develop the mighty theme of democratic liberty? When his trousers fall down, young America takes his welfare to heart and exercises its right to vote, in his favour. There is obviously a moral here: let's see, I've got it — without exposure you're sure to be left in the cold.

The Dave Clark Five and the Animals, for reasons not to be fathomed, slithered and slumped on two occasions into night-clubs several leagues apart — overnight.

Perhaps the demands of the plot required them to play before the same people twice. I can't figure it out. The least they could have done is change their collars. But the whole colony troops about in dirty clothes for a good week. But I never forgot who the people were.

The scenery was fabulous. Some genius had managed to put a whole mountain range on nine feet of backdrop. There was still space to stand up in, but at the same time it was cosy: just swell for ski scenes.

One of my favorite scenes turned up in a revised form, you know, the one where the good guy is pelting along the highway turning round in the saddle now and again to shoot at the horde of baddies. Great. Only it looked funny to say the least, to see a level mountain.

But the way the cameraman moved from the fleeing nymph to the pursuing satyr (actually, she had sworn off men for the whole Christmas holiday — "I'd have nothing to do with a man, even if I found one in my stocking". There's another joke about a dumb waiter as well.) was tremendous. I really felt as if something was happening.

Poor Stan. Poor Stan. **S.V.B.**

Sneak preview:

Red Desert

RED DESERT. A film by Michaelangelo Antonioni, starring Monica Vitti and Richard Harris. At the Beekman Cinema, New York, N.Y.

The Red Desert can most profitably be looked upon as a logical extension of Antonioni's last trilogy, both in terms of subject material and method of presentation. And this extension is not without its overwhelming elements.

The film provides a study of a woman, who, after a serious breakdown, is treacherously balanced on the tightrope between sanity and the lack of it. This role is played by Monica Vitti, and, without any doubt whatsoever, it is the most demanding role she has had to interpret.

The instability and isolation of character we have seen in **L'Aventurra** and **The Eclipse** are complicated by this further extension of insecurity. The mind of the heroine never remains in one place: it has to escape, she cannot tolerate one place too long.

She has made many efforts to overcome her inability to resume normal activities — she contemplates opening a shop, she attempts a futile infidelity — but she is unable.

It is obvious that her associations with life before her car accident and subsequent nervous breakdown had not been particularly enriching. We have indications of this.

The opening scenes follow her wanderings through the huge industrial plant where her husband is employed (by the man — Richard Harris — who is to become her lover.) We are immediately aware of this gigantic symbol for dehumanization, and the discontent expressed by the strike.

If her former life was a matter of routine, it can exert no influence in returning her to it. This is even more true since she is seen as an intelligent and sensitive individual.

The most striking quality of the film, on first viewing, is the use of colour.

Colour is not used to impersonate reality; on the contrary, it is a further tool of proto-surrealism. The colour approximates a pastel-chalk drawing. More than this, the continuity of colour in the editing is remarkable. It is an organic rendering — something rarely found in even simple colour essays.

To describe more than the primary phenomena of the film after a single viewing would be unfair. The above is an outline only. There is little doubt that this film will in time become a monument — with certain failings, of course — but to try to predict its exact stature is too much at the present.

B.N.

TNM announces plans

After the recent box-office success, **Klondyke,** the Théâtre du Nouveau Monde has announced its next production: **L'Ecole des Femmes,** a comedy by Molière. Jean Gascon will direct Guy Hoffman in the role of Arnolphe, one of the most challenging in the Molière repertoire.

The production of Molière and **Klondyke** will be exported to England by TNM this September, to take part in the Commonwealth Festival of the Arts.

Cinémathèque

Monday, March 15
8 pm
IVAN THE TERRIBLE, Part I. Sergei Eisenstein, USSR, 1944.
Tuesday, March 16
8 pm
IVAN THE TERRIBLE, Part II. Sergei Eisenstein, USSR, 1946.
Wednesday, March 17
6:30 pm
INTOLERANCE. D.W. Griffith, USA, 1918.
Thursday, March 18
6:30 pm
Hommage à Maurice Blackburn:
BLINKITY BLANK, 1955;
PIERROT DES BOIS, 1958;
TWIRLIGIG, 1953;
JE, 1950;
CITE SAVANTE, 1963;
A PHANTASY, 1952;
JOUR APRES JOUR, 1962.
8:30 pm
LA LIGNE GENERALE. Sergei Eisenstein, USSR, 1929.

Sneak preview:

Rattle of A Simple Man

RATTLE OF A SIMPLE MAN. Coming to Montreal, now showing in Ottawa, where it was seen by this reviewer.

Yes, they really exist in England. 39-year old virgins. Male yet.

Percy Winthrop is one of them. Up from Manchester for the Cup Final, he accepts a bet to take home (and sleep with) a prostitute he and his mates see in a bar.

Surprised and gratified by the girl's interest, Percy soon realizes that she knew about the bet and was playing along. Once cosily inside Cyrène's apartment he loses his — nerve.

Most of the movie centres around the dialogue between Percy and Cyrène (Diane Cilento). They are on a seesaw, alternately attacking and pacifying each other. They go as far as they can — and always a step further. Not content to stir up each other's pet illusions, they have to destroy them too.

One wonders what is left of these two human beings towards the end. But one is not left in suspense. Artfully contrived snippets of Cyrene's homelife are introduced onto the screen, so that we see how fragile and pathetic her dreams were.

But even with the lies and the fabrication, Cyrène is a person, while Percy remains a cold, incompetent slob. Also self-righteous. He is willing to be seduced by the girl while he believes her stories of aristocratic breeding, but when he learns her sordid origins his gorge rises and he is ready to run home to Mum.

No prizes for guessing what happens in the end. We have to send the audience home happy. But the trite handling of a basically moving theme left this reviewer far from happy.

Although the situation and the characters are stereotypes, they don't necessarily have to act as if they were. The revealing denouement in the rat-infested kitchen when we find out The Reason Why Cyrène Went Wrong is too farcical What is more important, the psychology doesn't fit with some of her attitude towards Percy.

On the whole "rattle" transfers badly from the stage to the screen. A fixed stage set, with properly blocked movements, would benefit it immensely. The aimless camerawork and inclusion of irrelevant scenes cannot but detract from an essentially tighly-knit and involved little story.

Susan Altschul

TW3 — Zing But No Sting

THAT WAS THE WEEK THAT WAS. Produced and directed by David Frost, assistant director Ned Sherrin, with William Rushton, Al Mancini, Tim Brooke-Taylor, Jean Hart, and Bill Oddie. Sandra Caron was absent due to illness. At the Westmount High School Auditorium tonight only. Presented by Spectrum Productions.

Most modern British humour is extremely humourous. This particular edition of **That Was the Week that Was** is no exception to the rule laid down by **Beyond the Fringe**, the **Establishment**, or **A Cambridge Circus** (house guests at the Premise in New York's Village). Modern British satire is, however, a far more specialized brand of entertainment — and to bill **TW3** as a satirical revue is actually to do it an injustice.

True, the style and format in which **TW3**'s producer-director, David Frost, has seen fit to present his very funny material and excruciatingly funny performers make the show seem like any of the other way-out intelleetual in-groups that have recently assailed the public on both sides of the Atlantic. But it's not strictly satire, social or otherwise. Certainly — with the possible exception of Al Mancini's Governor Wallace bit — not Black Humour.

TW3 tries — successfully, for the most part — to tackle its topical topics with the light-hearted touch. An occasional barbed bit of British witticism creeps in, but such stiletto jabs mostly seem to be considered below the belt. There is more bitter and bitingly funny social comment in a song by Anthony Newley (**Stop the World, I Want to Get Off**), than in all its skits put together.

Perhaps it has something to do with the show's BBC sponsorship, but they never quite manage to give the impression of undercutting the establishment, despite spoofs of the Queen's Secret Service, the Queen (Royal Barge, Desperate Measures), Shakespeare (Henry V), and the British Broadcasting Company itself (BBC BC).

None of the arrows go astray, but none wound very deeply, and some are directed at manifestations positively anti-Establishmentarian in themselves — The Beatles (Hallelujah), modern popular music as distinct from the Beatles (Bossa Nova, Colouring Book, She's Gone), oral contraceptives, and illegitimate children (Lullaby).

Of course, this could be construed as rearguard satire of a reactionary sort. But some of the numbers appear to be almost targetless. Jean Hart, herself an accomplished jazz singer, does one scat-style number. It ends on the line. sung quite distinctly "since you haven't heard anything I said". Pleasant enough, but rather lacking in satirical punch, since in scat-singing the words aren't really what counts, anyway.

Other items are directed at minor aspects of our modern existence: a letterwriter to the "Times" protests against the prurient interests aroused by his dreams; Cliché Time is an entertaining spoof of classic cinematic clichés; a hospital invents automatic visitors for its unpopular patients; two ambassadors, British and American, sing a somewhat repetitive song about rioting in Africa, etc. (so does the Kingston Trio).

The whole thing is much much funnier than Toronto's **Spring Thaw**, and that was funny enough to be worth seeing. The music — a jazz combo in a corner of the stage — is straight from the telly (they even open with the well-known theme song, slightly Canadianized for purposes of the tour).

That's another thing. If this was supposed to be the authentic British version of **TW3**, why did they change the monetary units to "dimes", etc? The average Canadian audience is sufficiently cosmopolitan to catch the connotations of the word "sixpence".

Bear in mind that the English-made record of **Beyond the Fringe** was much better than the American (Canadian?) one.

The songs do several things — they vary the pace, add interest, and soften the show's pitch. Some of them are gag songs, like the Hallelujah Chorus set to Beatle music — a high point wisely used to wind up the show. Others are just songs, like Bill Oddie's strident Bossa Nova. Which is very enjoyable, but again, not satiric unless you see anything intrinsically amusing in the Bossa Nova beat.

Some of the routines derive their humour from the way in which they are carried out, rather than from the dialogue itself. One wordless, two-minute spot, also by Bill Oddie, is pure Theatre of the Absurd. He comes on, like a gangster or a kid pretending to be a gangster, wielding a banana as if it were a machine gun. Suddenly it conks out on him. He peels the banana, throws the inside out into the audience. From a small paper bag he takes out a peeled banana, places it within the empty banana skin, and begins firing again.

The first time I saw this done, they left it there. This time, William Rushton came on from the side and threw a hand grenade in the shape of a pineapple. In my opinion, it ruined the effect.

A.B.

the city that ends the night

(Continued from page 11)

many to count) Museum... JAMM opens a new exhibition "Dimension 2½" à l'Etable, 8:30 pm Sunday... permanent collections, special exhibits vary. Movies at the Museum most Wednesday nights.

CLUBS AND COFFEEHOUSES

The vanishing fleshpots of Stanley Street, now moving farther westward to Mountain and beyond... chess, coffee and cheap, nourishing meals at the New Rosemarie ... coffee and chestnut cake at the Carmen, the Pam-Pam, or the Tokay... coffee and Vito-style pizza at Da Pasquale... Mountain's New Opera, the Coffee Mill, and subliminally suggestive le Drug... of course, the Bistro and upstairs à la Crèpe Bretonne... The Spanish Club and its annex, Tio Pepe, on Sherbrooke... the Limelight (near the St. Luc Playhouse) ... Café des Artistes on Dorchester... Le Cachot, la Licorne pour les types... there's always Chinese food, in Chinatown itself or uptown on Stanley (China Gardens) ... the new Club Sahara and others... and if none of the above holds any allure for the jaded, spring is fast approaching... those people with no place to go can always go for a walk. So far, in Montreal it's still safe.

A.B.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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THE LAST WORD
this is it, kids... the end of the line... and all I wanna say is, ...what's there to say... hi noelje... the newsdesk just aint the same... neither is mine... where do we go from here... thanks... love to syd... it's been real... and it's real... one more time... if you wanna know who to blame, it aint me, babe... it's us... goodbye is too good a word, so I'll just say... fare ye well... SUE and AANJE.

Interview With: Laurier LaPierre

by IAN RODGER

When I first met Laurier LaPierre, I put him on his own hot seat, asking how he thought he could be a professor and a television personality at the same time. "Why, I'm neither", he replied, "I'm Laurier LaPierre".

The commentator of **This Hour Has Seven Days**, secretary of the Centre for French Canada Studies, and history professor at McGill, had a political ring in his voice and a political evasive manner of replying to my questions.

Rodger: Are you happy with the scope and terms ef reference of "Seven Days?"

LaPierre: Yes. I was disturbed like everyone else at the beginning that in the attempt to obtain an audience too many concessions were being made to depth of treatment, and I'm not interested in sensationalism or controversy for its own sake. I'm new satisfied because since the beginning of December we haven't sacrificed depth in any way.

The show has a responsibility to obtain an audience — which it has obtained — and it also has the primary responsibility of what it tells this audience In the shuffle at the beginning, this may have been forgotten unintentionally. You see, it's all very well to say that you want to communicate with people but if in the process of your show you are so dull that they turn off their sets or switch to another channel, you've not accomplished very much of your message.

Rodger: Do you have any say as to what goes on the show?

LaPierre: Oh yes. My contract stipulates that I will not say anything on the air with which I disapprove.

Rodger: Do you construct any of the material?

LaPierre: I do interviews on my own and suggest topics and treatment of subjects, and occasionally script changes.

Rodger: I don't wish to question you on the terms of reference of the show. I think people are more interested in the combination of "Seven Days" with your other activities. You are an historian. What is your speciality?

LaPierre: I'm supposed to specialize in Canadian history post 1867 to the first world war.

Rodger: And you teach at McGill?

LaPierre: Yes, I teach six hours a week and have a seminar and graduate students. I also work in that administrative gimmick which is the Centre for French Canada Studies.

Rodger: Are you doing any research currently?

LaPierre: Yes, I'm doing a biography of Joseph Israel Tarte and a research project for the Commission on Biculturalism and Bilingualism and some work on church and state.

Rodger: You're a busy man.

LaPierre: Well, I spend Friday and most of Monday afternoon on research.

Rodger: Do you ever consider teaching in a French University?

LaPierre: No, it's a question of clericalism. I don't wish to teach in a clerical college having already experienced teaching at Loyola.

Rodger: But particularly the U. de M. is breaking away from clericalism.

LaPierre: When you have to come out of that sort of thing, you don't walk, you run!

Rodger: You also studied in a clerical college. Why did you do all your university work in Toronto rather than a French university?

LaPierre: I went down to the States for the last two years of high school and then there was some difficulty with my transcripts. St. Michael's would accept them. Secondiy, I wanted to go to a French speaking university because I was interested in history. At that time there were no developed French Canadian universities. But for graduate work, even if there had been French universities, I still wanted to come here. I was interested in Canadian history post-1867 and even now the French universities are not very much up on that.

Rodger: Probably for this reason, many people consider you a "vendu" or an "assimilé".

LaPierre: Well, I think I am an "assimilé" and a "vendu" to a certain type of people. I'm also a legislative unionist. That makes me a fool, no doubt. I have a lot of communication with the French community, particularly through my office and the political party. I have a considerable amount of relationships with French Canadians.

Rodger: So you're not really a part of either "solitude".

LaPierre: I don't know why one should be a part of a solitude. My temperament doesn't lend itself to being isolated. I'm an extrovert by nature.

Rodger: You would like to think that the two solitudes are going to break down?

LaPierre: Maybe not, but I think the thing to hit for is that they will talk to each other and not carry on a monologue which they call a dialogue.

Rodger: You are, then a federalist.

LaPierre: Definitely.

Rodger: I wonder if there's any likeness between yourself and René Lévesque. He too once had a controversial T.V. program.

LaPierre: Yes, I think T.V. is a good stepping stone to politics, but the opportunity has not presented itself for me to choose to be a candidate so I really don't know. I'm not a member of any political party at the moment. I was a member of the Liberal party and I have worked at length in elections and loved it.

(Toronto Today)

D'Oyly Carte In Iolanthe - Parody of a Period Piece

Ever since, Tyrone Guthrie, traditional productions of Gilbert and Sullivan have been a trifle drab, if not unbearable. The D'Oyly Carte company, original exponents of G. & S. and currently visiting Montreal with four operettas, is perhaps the only group which can get away with the traditional.

In **Iolanthe**, at least, they are more than just that. What they lack in Guthrie's ingenious staging, they make up in a feeling for period and parody of it. The parody is a little too subtle, but there are compensations.

The plot involves a lot of peers who convene one day in a pastoral Arcadian setting (literally a setting : the set designer has come up with an abhorrent, and eventually, one realizes, funny setting that is like a Reynolds landscape, full blown trees and meandering river, enclosed by a false proscenium that does well as a picture frame.)

This faded grove of Daphne is the dwelling place of a lot of Clumsy little fairies in horrid green tulle dresses and chrome-plated wands, to say nothing of an occasional asexual shepherd or shepherdess. Most of the company caught the style of this delicate parody and there was only an infrequent lapse into dubious Victorian bad taste.

The second act is funnier in dialogue. The fifty years since G. & S. blossomed have, rather than dating the operettas, enhanced them. The plots which were never important, are even less so. The essential theme, the parody (for there is no substance at all) is timeless enough. The structure is impeccable.

And with the years the connotations of certain words have expanded. Consequently in the second act, when the Houses of Parliament are invaded by a lot of fairies, the comic significance is something which Sirs Arthur and William did not foresee. And poor Strephon, (the Arcadian shepherd) has to mince around blowing a flute, and regretting that he is half fairy, to which people always reply "Which half ?"

In the end, the whole House of Peers, a Grenadier guard, everyone, turn into fairies and whisk off to fairy-land. The audience restrained itself for the most part but the modern connotation only added to the fun. Nor did the D'Oyly Carte choose to underplay it.

The company was disciplined, and in excellent voice. By retaining both the original lightness and in part the often-forgotten parody, **Iolanthe** was a lot of fun and nonsense. **J.D.F.**

Withering Depths

The first barrier was the pompous programme, "personarum partitio" instead of a cast list, little boxes thanking the willing helpers for their "heart-felt support, without which this presentation would not have been possible", crowned by RALPH J. ENGLAND PRESENTS (three foot high 3-D Block letters) THE WORLD PREMIERE OF EMILY BRONTE'S **WUTHERING HEIGHTS** in the New Adaptation (King James, no doubt) by Ralph J. England, etc., etc. World Première indeed ! World Première and Final Performance (for all time) all rolled together into one, or perhaps a few, unique and dreadful evenings.

The second barrier : the New Adaptation, which might have been entitled Catherine Earnshaw of Sunnybrooke Farm, or I lost my Heart to Heathcliffe but He Didn't Get the Grange. The occasional effective scenes, were almost straight Bronte, but the narrative hook structure is not a good dramatic technique.

In a word, the play was fragmentary; in two, it was cryptic and incomprehensible; and if poor Margo Dunn as Ellen Dean had had to float ghost-like downstage out of a blackout once more to let the audience in on what would happen in the thirty-five years that were about to elapse, the poor girl would have had galloping déjà-vu.

The remaining barrier was a dismal, shabby set, and a generally untidy production.

The direction, well, it's impossible to say what could be done with the play, but Fred Labelle's was a noble effort, if not notable.

The redeeming factor was the acting. A few of the performances, that is to say. Margo managed to sustain her burden of narrator and character for about half the play, a gargantuan accomplishment. Ian Ireland as Heathcliffe was real enough, but his performance was ponderous instead of profound, and never very mad. In his smaller part Ray Cosgrove made a character of a few brief and random lines. The rest were competent to uncomfortable.

The praise for the evening goes to Michèle Chicoine, anguished and intense and all the time very convincing. Not particularly moving, perhaps, but that wasn't in the script either. She got about as much out of it as was possible.

One commendation : everyone pronounced Thrushcross Grange correctly.

J.D.F.

A number of the numerous lovely coeds on display in **Get Yourself A College Girl** are seen in a dance number from the film, opening today at the Capitol and the Outremont.

JAMMIN'

THEME : Ten years ago today, March 12, 1965, Charles Christopher Parker died. He was 34 years old.
FIRST CHORUS: Kansas City Jazz was a piano player from Red Bank, New Jersey named William Basie. Count Basie. The Count. And Kansas City Jazz was a tenor player from New Orleans named Lester Young. The President. Prez. And for a time Kansas City Jazz was Jay McShann's band with an alto player from Kansas City named Charlie Parker. Yardbird. Bird.
SECOND CHORUS: New York City is the Big Apple. That's where things happen. You haven't made it until you make it in the Apple. Bird went to New York.

"I was jamming in a chili house on 7th Ave. between 139th and 140th. It was December 1939. Now I'd been getting bored with the stereotyped changes that were being used all the time at the time, and I kept thinking that there was bound to be something else. I could hear it sometimes, but I couldn't play it.

Well that night, I was working over **Cherokee**, and, as I did, I found that by using the higher intervals of a chord as a melody line and backing them with appropriately related changes I could play the thing I'd been hearing.

I came alive."

THIRD CHORUS: In New York the big clubs were Downtown but if you wanted to hear the new music you went Uptown. To Harlem. To Minton's. Charlie Christian used to sit in there. So did Prez, and Dizzy Gillespie. The house band had Kenny Clark on drums and Thelonious Monk on piano. They had their own thing going and when they heard Bird, they knew that he was moving in the same direction. Soon Bird began to sit in at Minton's.
FOURTH CHORUS: Bird began to record. With Dizzy, with Jay McShann, with Tiny Grimes and on his own. He had his own group and he worked with Dizzy's band in 1945 he went to California with Diz.

They say it's warm in California but man, it was cold. Nobody dug them. Bird collapsed both mentally and physically. There was the **Lover Man** recording session ("One buck plus tax is cheap enough for a record of a guy going nuts.") and Camirillo.
FIFTH CHORUS: Bird was in the Camirillo State Hospital for 7 months. It must have helped because the next few years were probably the best. But there can't be many good years when you're Charlie Parker and you're sick and you're a junkie and all the young cats want to play just like you and a lot of them become junkies and there's a club called Birdland that's named after you and you don't play there too often because the police won't always give you a cabaret card and so you can't play any club in New York and everyone in the country is starting to play like you and you can't earn a living and your daughter, Pree, dies and maybe you stop caring about everything even the music and one night you die in the apartment of the Baroness Nica de Koenigswater-Rothschild and the body is at the morgue 3 days before anyone claims it.
EXCHANGE OF FOURS:
BIRD: I began dissipating as early as 1932, when I was only 12 years old; three years later a friend of the family introduced me to heroin. I woke up one morning very soon after that, feeling terribly sick and not knowing why. The panic was on.
Dizzy Gillespie: You hear so much about him that I don't like to hear — about his addiction and all sorts of irrelevant nonsense. What kind of a man was Beethoven? Perhaps he wasn't a very admirable individual, but what has that got to do with listening to his music? . . . The important thing is his music. Bird contributed joy to the world and it will last a thousand years.

* * *

Kenneth Rexroth: Like the pillars of Hercules . . . stand two great dead juvenile delinquents — the heroes of the post-war generation: the great saxophonist, Charlie Parker, and Dylan Thomas. Both of them did communicate one central theme: Against the ruin of the world there is only one defence — the creative act.
Charlie Mingus: To be a friend of Bird's you had to pay your dues.

* * *

Lennie Tristano: If Parker wanted to invoke plagiarism laws, he could sue almost everybody who's made a record in the last ten years.
Charlie Mingus: Most of the soloists at Birdland had to wait for Parker's next record in order to find out what to play next. What will they do now?
OUT CHORUS: Thirty-four years can be a long time. Some people suffer more than others. Some people do more than others.

Who was Bird? He was Charlie Parker and he played saxophone. But that's like saying that Picasso paints pictures and James Joyce wrote books. Maybe it's all you can say. Charlie Parker — he played alto sax.
CODA: Bird lives.

J. A. M.

Poetry in FORGE

Poison and Ear-wax:

Forge
the McGill Literary Magazine,
published by the Students' Society,
on sale next week,
50¢.

Reviewed by Louis Dudek

To be frank about most of the poems in this year's **Forge**, they are like English 100 essays. I don't want to insult the English 100 students. Mistakes in grammar and diction are to be expected in First Year papers, but not in published poems. I will make a few exceptions, but for the most part these poems contain disgraceful writing, and they should all go back to Ezra Pound's dictum that poetry must be at least as well written as good prose. (Of course, it's a miracle how anybody learns to write at all, so we might be lenient at the same time that we are critical.)

The second observation about these poems is that they're as bitter, as cynical and defeated, as any way-out avant garde in the slums of Paris or New York. Judging from these poems, we have a Washed-Out Generation in Montreal that has already replaced the Beat and the "Pepsi". The only comfort in this speedy succession is that "this too shall pass away" in very short order. Hallowed be the day.

Third, and last, several of these poems are ugly, embarrassing, or unpleasant, because of their mishandling of intimate subject matter and their use of offensive words. We need an essay, by some reliable critic, on the subject of "The Aesthetic Use of Offensive Words". The opening sentence should make clear that the principle applying to such words is no different from that of any other words. The good writer combines words which are in discord or in harmony with each other, and through the skillful manipulation of these discords and harmonies he creates effects of elevation, irony, or comedy. No words are prohibited. But a writer, if he is intelligent and civilized, writing for an intelligent and civilized audience, knows that when he undertakes subject matter or language customarily avoided in conversation he is faced with the danger of entirely disrupting his intention, unless he shows great skill. The material is explosive to the mind, so that it requires no less than genius to combine crude and offensive words effectively for the purposes of art. D.H. Lawrence had genius — and even he failed. Joyce had genius and skill, and he succeeded; but he had a great sense of propriety in the use of language, and his word-combinations contained so much wit that they justified the act.

When Robert Lakoff writes that "your recti are not mere holes" and that "many of us / have guts and balls", we are neither informed, nor entertained, nor wittily provoked. We are simply offended by crude statements. His poem **Forecast** is a dirty joke. The one entitled **Desertion** is much better, as a witty imitation of Beat lingo. Out of date, I suppose, but still alive.

A much less flagrant example, to illustrate my point about inadequate technique, is the poem by Ronald Hallis. This begins:

"Where will we go to please
our noses
when summer has died to
withered Roses?"

First, both grammer and euphony would be improved by saying "Where shall we go..." But more important, "nose" is an **unaesthetic organ** (vide Cyrano); it involves a shock. Placing it in the first line is wrong, since the discordant note is not prapared. Note how much better this would be:

"When summer has died to
withered Roses
where shall we go to please
our noses?"

(I would prefer "pick our noses"; but in any case, keep the punch word for the end!)

Hallis is a very promising poet, and his poem has interesting points, but there are flaws; and the cynical stance is too easy.

I would, of course, make an exception for Carole Brainin's poem. Here is something very personal, moving, and serious. I cannot evaluate this poem, because, like all of Steve Smith's work, the poetry seems to be lost in the pity, and the two emotions can hardly be separated.

Robert Buckland's private musings contain such barbarisms as "up upon", successive lines ending in "and", images like "pools... fallen", and grammatical confusions and blunders, "stand the spot", etc. His o-o-o- song is, I'm afraid, pure nonsense, echolalia, as also is Paul Leblond's poem.

Terence Buckley expresses his disgust with life in similarly barbarous terms. He does not seem to know the meaning of "scampered". How can a bird fly "above a sky"? How can we tolerate such phrases as "in amongst", "stuck up and down", "philosophizing it up" and so forth? This writer, like all poets, summarizes himself better than any critic:

"A cry comes off so flat and
banal
that it ends up ridiculous."

Richard Kitaeff tells us that "snowballs.. carouse with fright" and "Through the... legs of... darkness / flows the... slope". Schoel Shuster tells us that "an ocean is a fog / we / turn into a sea". (No great sea-change there!) He finds himself sound "in the usual ways". All this is very depressing.

I don't think that Lorraine Weir knows what she is saying in her first poem. The second is badly done until the last five lines, which indeed are a fine poem in themselves. Here the problem is to know what to eliminate.

Lawrence Wasser bungles his words: "her life was given / long ago away". This should read "her life, long ago, / was given away". But that's elementary English. The end of the second poem is also badly expressed. The third is a good little poem, in the manner of Emily Dickinson. I would make it two three-line stanzas, omitting the second line in each verse.

Seymour Mayne is guilty of barbarisms. Why "out" in the second line? Why "thus"? Why "visible for yards / and yards"? Why "gaping orifice"? Many key words are suspect: "crumpled", "sugar", "sundering", "bashes". Also, there is no excuse for "exPlode", and "—tapers off?!"

Grover Furr has an excellent opening, and writes a good poem, **The New Olympus.** But better still, and topping the issue, is the poem by Jagdip Haraj, **The Great Rain.** These few poems, by Maraj, Furr, and Carole Brainin, justify the entire undertaking; and that's how it is with poetry — many labour, so that a few may profit by their defeat. "What gain with Odysseus?... That he should have a great fame?... After many vain labours... what were they given?... Poison and ear-wax!"

Saints and Sinners:

Prose in FORGE

Reviewed by Constance Beresford-Howe

This year's edition of **FORGE** presents only three stories; but they are constructed with more adroitness, and written with more polish, than any fiction the magazine has offered for years.

Of these three stories, Mary Leigh's **Our Father** has the most familiar theme: a young person disoriented and fragmented by the modern world around her. A series of painfully honest scenes — mirrors held up to reflect in swift flashes — portray the girl's search for an identity and a sence of values. None of the men in her life, it would appear, provide much help. The doctor, (equipping her with a contraceptive) comments, "You're too flip." Her ex-lover pontificates, "It's mandatory to have a world picture." And her father in the climactic scene of the story proves to be a perfect fountainhead of futility, murmuring, "You must take stock of yourself." There is sensitivity, vividness, and a bitterly ironic humour in the author's presentation of her heroine's despair. But the story's weakness is that this acute fragmentation and despair really seem hard to justify in the surrounding circumstances: the girl is privileged, free, healthy, prosperous, good-looking — and if her parents fall short of the ideal, they are at least concerned. Is it really enough to mutter The Bomb? The reader is forced to suspect a certain luxury of self-pity... and thus much is lost.

Seas to Armageddon... and Beyond by Anthony Hancock is a very well written and thoughtful dramatic monologue which does the almost impossible: makes vivid a profoundly subjective spiritual experience. Outside the solitary cell of a nameless prisoner rages a nameless war, By dint of a transcendent insight like that reached on the seventh step of the Mystic Way, the hero recognizes that the final surrender of the self is the only possible conquest of human destiny. Having achieved it, he awaits death or tomorrow, whichever may come first, in a serenity utterly cleansed of hope, desire, memory, fear, anger or concern. This is an extremely effective story, as much for its detailed insight into the obsessions of solidary confinement as for its account of the spiritual escape and triumph of the prisoner. Like all really good fiction, **Seas to Armageddon** suggests allegory without rigid limits of interpretation.

The most moving and memorable tale in the group is William Hart's **The Stigmata,** which does a rather different but equally formidable thing—portrays a saintly child. Seven-year-old Frankie develops on each foot "a wound as big as a nailhead." In his innocence and pure faith (he knows only one prayer, Our Father), he cherishes these wounds in secret, for they are the gateway to visions of infinite perfection and beauty. Alas, a hygiene lesson at school makes him fearful of infection, so he reveals the wounds to his teacher, whom he loves. Horrified, afraid of her own awed recognition, she rushes him straight to the school doctor. The wounds are scientifically disinfected and in time gradually disappear. The world has won another shoddy victory. I think, however, the ending might have been more effective if the author had not insisted that Frankie's innocence be absolutely preserved, right to the end. Does a saint become a conformist without pain or disillusion? It seems the one flaw in a very fine story.

In brief, the campus at large may well be proud (as I certainly am) of the fiction in this year's **FORGE.**

Laytonic Love

Laytonic Love,
poems by Brian Robinson,
35¢.

LAYTONIC LOVE— a volume of poetry by Brian Robinson, privately printed.

The most important aspect of the Layton-Robinson affair, (and I use the term unadvisedly) is that they are both right. The entire mess of letters and poems has revealed that each has a deep moral view of literature, that each takes literature seriously and believes that literature matters.

Too often one tends to overlook the social importance of literature and the result is disastrous to oneself as well as to literature. In this respect both Brian Robinson and Irving Layton are to be commended.

Once reaching this plateau however the issue becomes more complicated. The latest attempt to unravel it is Brian Robinson's slim volume of poems, "Laytonic Love", and I am not sure that he succeeds. But — and let the pseudo-moralists take note — the attempt is an honourable one.

In his preface to the book, Robinson explains that the poems are satirical, are caricatures of the Laytonic outlook on love and life. The poems, in other words, are imitations so constructed as to show the absuradities and mistakes in the originals. AND — they are supposed to point out the direction to reform.

The book itself contains the meagre total of six poems along the lines of Robinson's Daily offerings. There is not much one can say about them technically except that they are crude and unsophisticated. This does not mean however, that being caricatures, Layton's poems are also crude, and thus the purpose of the satire has been achieved. It means in fact something closer to the contrary, that the poems are bad satire. One does not depict boredom by boring, or you are defeating yourself. In a similar way Robinson's use of F... misses the satiric boat. Using your opponent's language, Mr. Robinson, is not the way to defeat him in verbal battle especially when the very use of the words is being fought over.

This is precisely where the book fails. The most effective weapon in the battle would have been to write "good" poems (aesthetically) and then to urge a comparison. Robinson's poems are not good poems and I think he knows that himself. He is mistaken in thinking that they are effective anyway.

What does it all add up to? To begin, Robinson's book is highly moral and unhypocritical. (This is not said in anticipation of any kind of obscenity trial à la "Lady Chatterly's Lover". Any suggestion for such a trial or suppression of the book will surely reveal its maker as a misguided and dangerous fool). The statement that the book is moral is made in praise.

It is too bad that he has not been able to make his point via his poems. Without being facetious may I suggest he stick to prose.

J. G.

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Your application, if filed now, will assist the chairmen of these activities to organize their programs during the summer months.
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S.J. LYTLE
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STUDENTS' COUNCIL

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- campus chest
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- model parliament
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- university model united nations — UMUN

editor of

- mcgill student handbook

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Applications may be obtained from the SEC Office and must be returned to the Secretary-Treasurer of the Students' Society by

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R.M. Skanes
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Yalies yelp over 'publish or perish'

NEW HAVEN, Conn. (CUP-CPS) -- Fifty Yale students began a 72-hour picket of the Administration Building this week (Mar. 2)) to protest the publish-or-perish attitude of the university when granting faculty tenure.

The students said they objected to judging faculty members' qualifications on the basis of "the quantity of their published papers instead of the quality of their teaching".

The demonstration resulted from a report by the Yale Tenure Appointment Committee denying tenure to Richard J. Bernstein, a popular associate professor of philosophy. Bernstein, 32, has published one book, has another about to be published, and is working on a third.

Student pickets carried signs reading "Homer was a two-book man", "Why not creative teaching?" and "We need teachers". Several students said that Mr. Bernstein was such a brilliant teacher that this alone would have earned him tenure.

When a teacher is granted tenure his contract runs until retirement and he can be fired only for moral reasons. If Bernstein had been given tenure, it would have been the same as a 33-year teaching contract.

Although a reversal of the committee's decision is unlikely, some students said they were discussing the possibility of boycotting classes if the decision is not amended.

Bernstein was unanimously recommended for tenure by all the full professors in the department of philosophy. Robert S. Brumbaugh, professor of philosophy, said "Under the criteria of publications that was used for Bernstein, we could not have gotten tenure for Arlstotle when he was 32, and we could not have gotten it for Kant.

THE MACDONALD LASSIE

Awards . . .

(Continued from page 3)

awarded to Paul Yaphe for his work on Blood Drive.

Receiving Silver Awards were: Edward Boulter, James Bradford, Ken Cabatoff, Christine Chicoine, Bruce Cleven, Carole Darabaner, Martin Edelstein, H. Sonny Gordon, Martin Kerner, Edmond de Koos,

George Kubanek, Diana Lewis, Jim McCoubrey, Jill McMurtry, Wenda McNevin, Chris Portner, Tom Pound, Barbara Prentice, Arthur Ross, Richard Sancton, Jehad Shatilla, Lew Soroka.

Bronze Award winners: Stanley Akit, Ayodele Akiwumi, Morton Alpert, John B. Armstrong, Mary Lou Atkinson, Susan Baxt, Anne Beatts, Michael Blumenstein, Susan Bohm, Paul Boulanger, Robert Bowker,

David Brandes, Beatrice Briggs, Betsy Brugler, Vladimir Cincik, Derek Crain, Geoffrey Fox, Mary Jane Frazer, David Goldman, Richard Graham, Michel de Grandpré, Ellen Greenberg,

Susan Handman, James Harrington, Catherine Hart, Richard Hart, Melvyn Hershenfeld, John Ivany, Barry Keith, Leonard Koffman, Stephen Kroll, Clifford Lax, Alexander Lee, Thomas Lewis, Gerald Luterman,

Jeffrey Mance, Paul Marchand, Randee Marshello, Patricia Martinez, Joe Medjuck, Ronnie Munster, Ahmad Murad, Salamur Narasimhan, Ragnvald Okkenhaug, Bob Payette, Susan Peters,

Albert Rabinovitch, Victor Rabinovitch, Barry Ring, John D. Richardson, Patrick Roberts, Alan Robertson, Berel Rodal, Lorna Sandler, Arthur Sanft, Lawrence Sazant, Michael Schoel, Judy Shapiro,

Peter Smith, Paul Stanfield, Symansky, Kingsley Sun, Ann Takefman, Peter Terroux, Pat Trapnell, Richard Uditsky, Elizabeth Valsam, Conrad Winn, James Wright.

Fees question . . .

(Continued from page 5)

tution. The constitution for the Arab Student Society was not ratified on this basis and the president of the ASS was asked to submit to council the constitution of their mother organization.

Council set up a three-man committee to take the motions on demonstrations passed at Monday's Special Meeting to Senate with suggestions as to how the University could effectively amend the ruling on off-campus parades. The committee was composed of Bob Payette, Sharon Sholzberg and Saeed Mirza.

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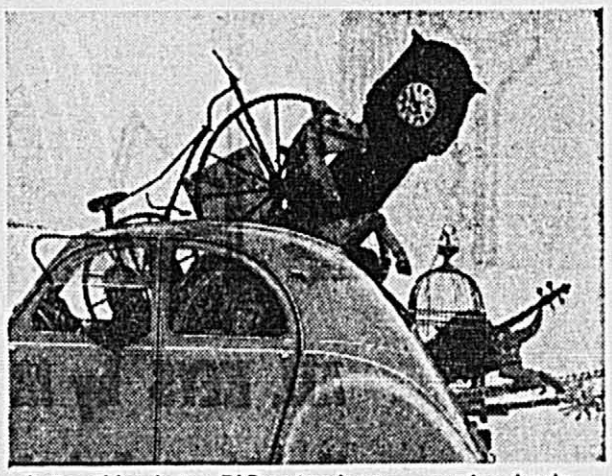

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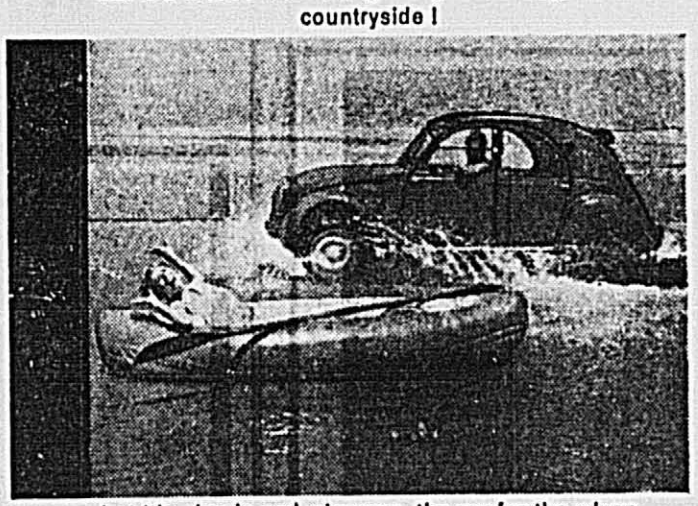

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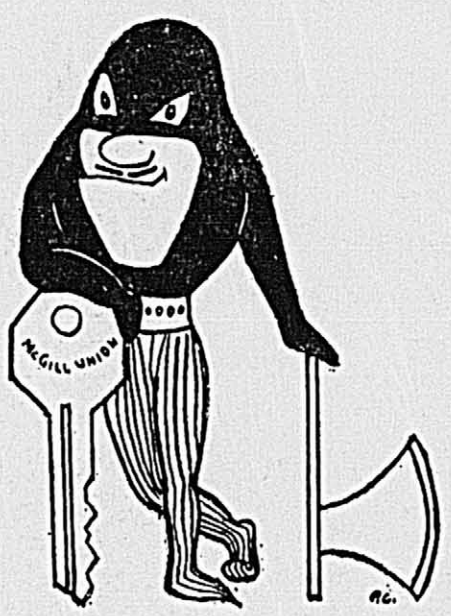

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Ed Baylin,
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T-O-D-A-Y

Friday, March 12

FINAL MEETING

of

PSYCHOLOGY CLUB

1 pm, Redpath Hall

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speak on

"HUMOUR IN MEDICINE"

STUDENTS AND STAFF INVITED,

REFRESHMENTS SERVED AFTER

THE MEETING

today

MATHEMATICS SOCIETY: Meeting of all members to elect 1965-66 executive. Room 101, Engineering Building; 1 pm.

LIBERAL CLUB: Important meeting for ratification of New Constitution and nomination of executive candidates. Union; 1 pm.

FILM SOCIETY: "Sweet Substitute". PSCA; 7 pm. Admission 50 cents.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: Election meeting. Arts Building, Room 330; 1 pm.

PRE-MED SOCIETY: Biology 100 films — 1) "Flowers at Work" 2) "Life Story of a Fern" and 3) "Marvels in Miniature". B 250; 1 pm.

AUGUSTANA HOUSE: Co-operative supper. 3483 Peel St.; 6:30 pm.

CERCLE FRANÇAIS: La dernière soirée culturelle de l'année aura lieu le vendredi 12 mars à la Fraternité Sigma Chi, 3458 rue Peel, à 7 h. 30. Comme d'habitude, il y aura un invité spécial, du vin et du fromage, et de la danse. En plus, cette réunion est importante, car les élections ont été remise à cette date.

ISLAMIC SOCIETY: Friday Prayers. Divinity Hall, 3520 University St.; 1:15 pm.

Saturday, March 13

FILM SOCIETY: "Sweet Substitute". PSCA; 7 pm. Admission $0.50.

Sunday, March 14

AUGUSTANA HOUSE: Holy Communion and Breakfast at 10 am. Vespers; 8 pm. 3483 Peel St.

Monday, March 15

P.C. CLUB: Election for all executive positions. Walter M. Stewart Room; 1 pm. Members only.

ISA: General Meeting: National Clubs must send 3 to 5 delegates. Walter M. Stewart Room; 2:30 pm. Observers welcome.

CHEMISTRY CLUB: Business Meeting and Election of executive for 1965-66. Members only.

MOC: Important executive meeting. SCM; 6 pm.

Tuesday, March 16

CAMPUS CONCERT: Admission free. All welcome. H 132; 1 pm.

UKRAINIAN CLUB: Election of new executive. Club Room; 1 pm.

CHRISTIAN FELLOWSHIP: Hymn sing. 1005 Sherbrooke St. W. Room 6; 1 pm. Everyone welcome. Prayer meetings as usual.

FILM SOCIETY: Vital meeting—all new members welcome. New Engineering Building Lobby; 7:30 pm.

Wednesday, March 17

STUDENT ACTION COMMITTEE: Membership meeting to discuss Constitution and elect executive. Club Room; 1 pm.

CHRISTIAN FELLOWSHIP: Bible study. A 235 and W 115; 1 pm.

NEW DEMOCRATS: Fund-raising cocktail party. Union Lounge; 4 to 6 pm. All welcome.

Thursday, March 18

FLYING CLUB: Meeting. McConnell Engineering Building, Room 210; 1 pm.

HILLEL: Purim Seudah. A festive luncheon will be served. 1 pm.

MARTLET CONCERT: The Martlets, consisting of 16 voices, will give a concert that will consist of madrigals, spirituals, and traditional pieces. Admission is free. H 219; 1 pm.

Friday, March 19

LIBERAL CLUB: Important meeting for election of 1965-66 executive. Union; 1 pm.

ISLAMIC SOCIETY: Friday prayers. Divinity Hall, 3520 University St.; 1:15 pm.

HILLEL; Deadline for reservations for Passover meals, for April 16-24. Phone VI. 5-9171.

LATIN AMERICAN SOCIETY: Tertulias En Espagnol. Room 101 of McConnell Eng. Building; 1 pm.

CHRISTIAN FELLOWSHIP: Annual Banquet. Willingdon Room of the Y.M.C.A.; 6 pm. Cost $1.50. R.S.V.P. to Cheryl at 637-4728.

NEWMAN CLUB: St. Patrick's Dance with Band and Refreshments. Newman House; 8 pm. Members, $0.75; Non-members, $1.00.

ISA: Council meeting and election of officers. Union Cue Room; 7:30 pm.

MOC: Open Meeting in Walter M. Stewart Room at 7:30 pm. Review of this year's activities and planning for Summer Club activities. Everyone welcome.

Monday, March 22

NEWMAN CLUB: General Meeting for members. Report on finances and Spring program. Newman House; 1 pm.

Tuesday, March 23

ARTS AND SCIENCE: Dean Maxwell Cohen on "Careers in Law". H 219; 1 pm. For 3rd and 4th year students only.

Sunday, March 28

NEWMAN CLUB: Sugaring Off Party.

Friday, April 2

NEWMAN CLUB: Mass followed by communion supper and talk by Dr. Kathleen Going, Professor of Theology at Loyola College: 5:15 pm.

Sunday, April 11

NEWMAN CLUB: Palm Sunday-Mass. 10 am and 12 noon.

Thursday, April 15

NEWMAN CLUB: Holy Thursday Mass and Passover Supper. 5:15 pm. Reservations AV. 8-1806.

Friday, April 16

NEWMAN CLUB: Good Friday Service at St. Monica's Parish. Meet at 2:30 pm at Newman House for transportation.

Sunday, April 18

NEWMAN CLUB: Easter Sunday Mass. 10 am and 12 noon.

Friday, May 7

NEWMAN CLUB: First Friday Mass and Communion at 5:15 followed by a Dance at 8:30 pm.

May 8-9

NEWMAN CLUB: Retreat to St. Benoit du Lac near Magog. For information call David Ames at VI. 5-4859.

Announcement

Newman

During Lent, mass is being celebrated at the Newman House every day at 1:05.pm and 5:15 pm

Humor in medicine discussed today

Prominent neurologist Dr. Reuben Rabinovitch will address the last meeting of the Psychology Club on "Humor in Medicine" today at 1 pm in Redpath Hall.

Dr. Rabinovitch is a professor of Neurology and Neurosurgery in the Department of Medicine and holds positions at the Royal Victoria and Jewish General Hospitals. He is president of the Canadian Association of Neurologists.

Drama League holds competition

The Manitoba Drama League proposes to celebrate the Centenary of Confederation by sponsoring a national play writing competition (one act plays).

Prizes totalling $225.00 will be awarded to the three best plays. First prize will be $100.00, Second prize $75.00 and Third Prize $50.00.

The Manitoba Drama League proposes that only one act plays written by Canadian playwrights will be eligible for entry in the Drama Festival of 1967.

Anyone interested may obtain further particulars and Regulations governing the contest, by writing to Mrs. A.O. Smith, Apt. 5, 321 Stradbrooke Ave., Winnipeg 13, Manitoba.

Discrimination . . .

(Continued from page 2)

and where in fact the opportunity for it could be greater."

Dr. Hughes is Professor of Sociology at Brandeis University in Waltham, Mass. He is currently a Visiting Professor of the French Canada Studies Programme, as well as Visiting Professor at the University of Montreal.

He was speaking last night at the third of three public lectures sponsored by the French Canada Studies Programme on "French Canada STILL In Transition".

JOIN THE POLAR BEAR CLUB

It has been brought to our attention that quite a few girls swim during the winter—in gym pools, in club pools, in the balmy south and in (brrr!) the Polar Bear Club.

May we remind them what no one should ever forget: you can swim wearing Tampax internal sanitary protection. Tampax can't be seen or felt once it's in place, yet it's just as protective as the much larger pad. Unlike a pad, it doesn't get wet from the water.

During the summer, we promise you coolness, cleanness, freshness. These are just as important in the winter. Everyone wants to feel fresh and clean. And the problem of odor (which Tampax prevents), the problem of feeling overheated, can certainly arise in winter's warm rooms.

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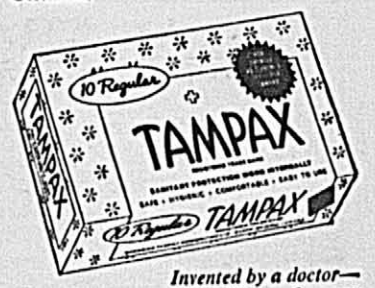
Come to think of it, maybe we'll stop saying anything different in the wintertime than we do in the summertime. Swim any time of the year! Canadian Tampax Corporation Limited, Barrie, Ontario.



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Sociology & Anthropology Society

ANNUAL ELECTION

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TODAY

1 pm, Arts 330

"OUR POST-CHRISTIAN AGE"

an examination of some of its basic characteristics by

DR. J.C. McLELLAND, Ph.D

7 pm, Sunday, March 14

St. Andrew's Sunday Fireside
101 Cote St. Antoine Road
Westmount — WE. 3-2994

"THROUGH A GLASS DARKLY"

Ingmar Bergman's Academy Award

WINNER

7 pm, Sunday, March 21

McGill Students Welcome — No Admission

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THEY SAID IT COULDN'T BE DONE. Get your reserved tickets — 50¢ — for Friday and Saturday, 7 pm, in the PSCA.

HISTORY 220, Red McGill Notebook. Please phone 844-0503. Hugh Crawford, McConnell Hall. LARGE REWARD.

Will the person who accidently picked up my CHEMISTRY 433 NOTES in the Chemistry Library last Friday please leave them with the janitor in the Chemistry building or phone 844-4552.

BROWN LEATHER BRIEFCASE from Douglas Hall Friday night; contains medical notes and books required for final exam this week. Please contact D. Klass, VI. 5-0735.

TO LET

PALATIAL ten-room student apartment has vacancy. Choice of two rooms. Modern kitchen, bath & shower, washing machine, sun deck. $35.00. 849-2656.

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FRENCH family would take students interested in learning French. Nice room, good food. French atmosphere. $20 weekly. Call 723-0841.

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Tutor, WINNER OF McGILL GOLD MEDAL, for French, English (or Literatures). Phone 737-8289.

THE HORSE AND THE ARTS: or "The Status of the Author In Contemporary Society In Relation To The Culture of Masses", Mr. M. J. Youle-White, 8:15 pm, Wednesday, March 10, 3625 Aylmer, Letters Club.

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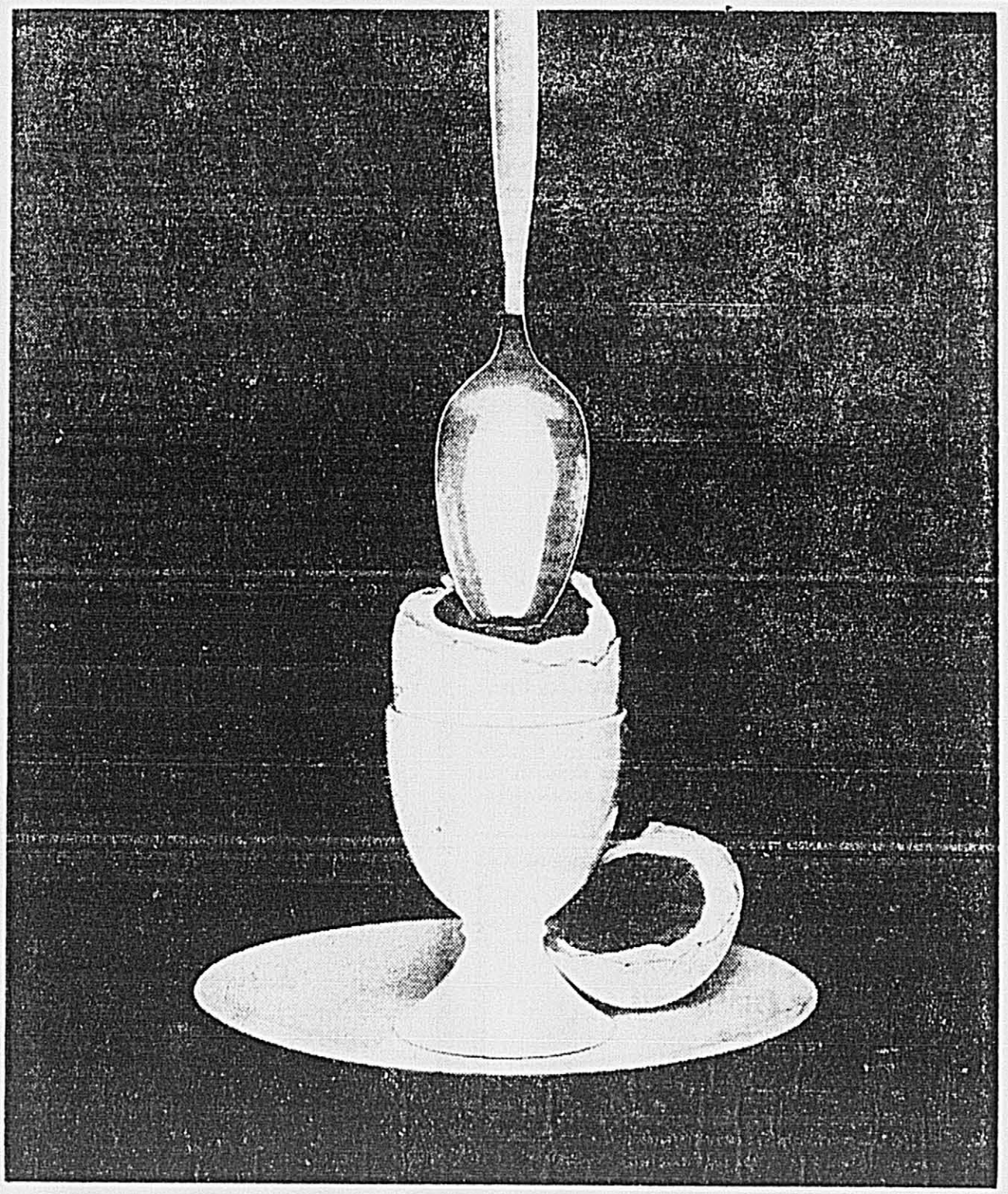
We shall appreciate your co-operation

H. Tamm
Director,
Clubs and Societies



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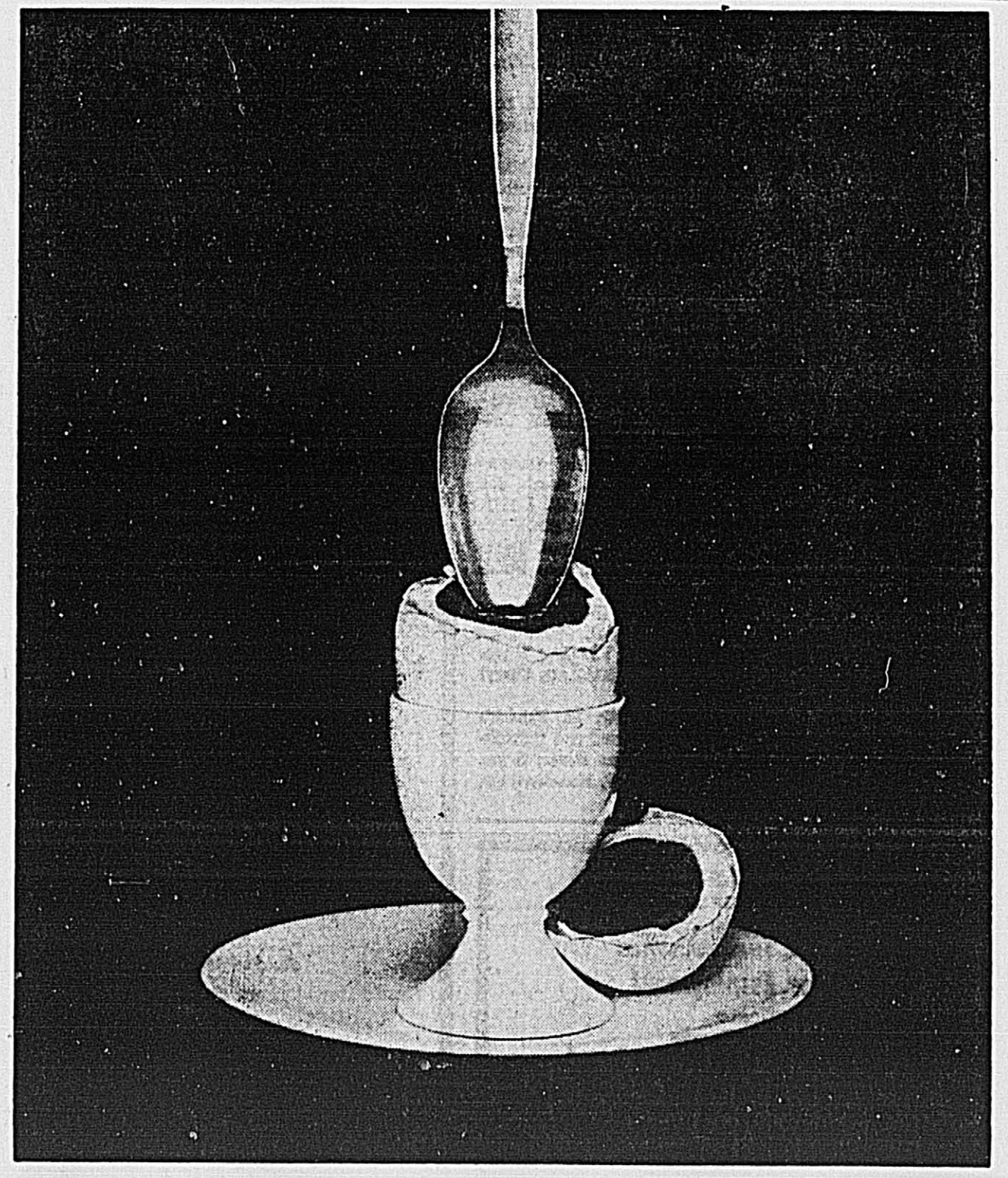

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WAA Open Meeting

Top brass chosen

The Women's Athletic Association culminated their season with elections for executive positions at the annual open meeting this week.

An extremely large crowd turned out to elect Sue Boville, and Vivian Hollingworth to the position of treasurer and secretary of the W.A.A. respectively. Lynn Schofield attained the position of chairman of the Competitive Sports Council.

The main point of the meeting, centered around a heated discussion concerning the replacement of soccer for field hockey. A straw vote was taken and the majority voted for the innovation. This switch requires the consent of the Athletics board, and if passed, will go into effect the fall of 1966.

Susan Boville, the only five award winner, received awards for Badminton, Soccer, and Swimming at the WAA banquet the same evening. She and Kathy Stacey were presented a Badminton trophy as winners of the Intramural Badminton Doubles tournament. Vivian Hollingworth, Janet Murray, Sue Snyder and Sacha Walker were the four award winners.

Cheryl Ortstein, outgoing president of the Archery Club, accepted the Silver Arrow Trophy for Outdoor archery, while Reet Laidla was the indoor champion.

The George Tully Trophy for fencing went to Margaret Abela, while Christy Leslie accepted the Trophee David. Christy placed first in the Senior Ladies Synchronized Swimming tourney.

The Pat Carson Novice Trophy was won by Julie Dreyer, and Sue Snyder received the Dr. C. F. Martin Trophy for tennis.

The Women's ski team consisting of Alice Becker, Harriet Dolan, Susan Hewitt and Liz Stikeman, collectively accepted the trophy won for placing third in the Colby Junior College Ski Meet.

Carabins grab OQAA ice title

A goal by Gilles Lefort in the waning moments of the second period carried the University of Montreal Carabins to a 4-3 triumph over Queen's and with it the OQAA hockey championship.

Lefort's tally culminated a season long drive by the Carabins and gave the gold and blue their first OQAA hockey crown in twelve years. The anticipated battle between the University of Toronto Blues and the Carabins, the top two finishers in regular season play never materialized as the Blues were upset 6-4 by the hustling Queen's squad in the semi finals. Meanwhile the Carabins had managed to squeak by the Western Mustangs 5-4.

The Greek Speaks

by BOB BERKE

In the life of every aspiring young "Red Fisher" there comes a time when all must be given up in the happy pursuit of an education. The time has come in the life of this reporter when he must cease chasing rink rats in the drafty reaches of Winter Stadium, stop seeking information from tourists on the fringes of lower campus and Molson Stadium fields and concentrate on the glories of a liberal education in this fair edifice of knowledge. This column will therefore be an attempt at tying up all the loose ends of IFC completed and pose a few questions as well as give a few suggestions concerning IFC sport.

Hockey began last week with Zete taking Phi Ep 3-2 — ZBT devastated Delta Sig. 21-0 — yes, that's twenty-one to nothing! Results of other games are not in as of yet, but the Greek must venture a guess that Phi Delt will carry the Hockey honours away this year.

Results of IFC squash have not come in at all and the Greek will call DU to snare the cup again this year.

Announcing . . . the "Olive Branch"

Phi Delt squeezed by Phi Ep in a quarter-final game which the Greek has called as the game whose winner would take all. Ron Barrie, Wally Byrd, Big Nick Florian and John Goware, all helped hammer the Phi Eps into a 28-26 loss. As called, the Delt machine blasted Fiji and then SAM 32-19 in the final to cop the basketball title. With the football and basketball titles all sewn up, plus a good bet on winning the hockey title due to an Indian-filled team (including digging young Harry Griffiths and shifty Colin McKinnon), the Delts must be awarded the "Olive Branch" — the Greek's award to the House which garners the majority of athletic titles in the IFC series. Playing hard-nose football, and a tough, tenacious basketball, this House has impressed the Greek as being tops.

The Greek must now question the reliability of a system in which the last year's champs make the schedule for this year. As it happened this year, too many sports were bunched together near the end just because of no coordination between Houses. Would it not be more feasible for the IFC to organize a committee from say 5 Houses, which would be responsible for organizing all IFC sports, the dates, schedules and referees and thus ensure well-spaced, well-organized, and well-refereed games for all sports. Wouldn't it be better if I just had to speak to one committee to find out all news to be printed. This column is for the benefit of the IFC and should be used to its maximum. At the moment, that is impossible since I neither have the time nor energy to chase after each House's sports representative to find out results.

The Golden One will hopefully see you all back on the IFC sport scene next year . . . Lots of luck . . .

Attention wrestlers

All wrestlers are asked to turn in their equipment to the cage no later than Tuesday, March 16.

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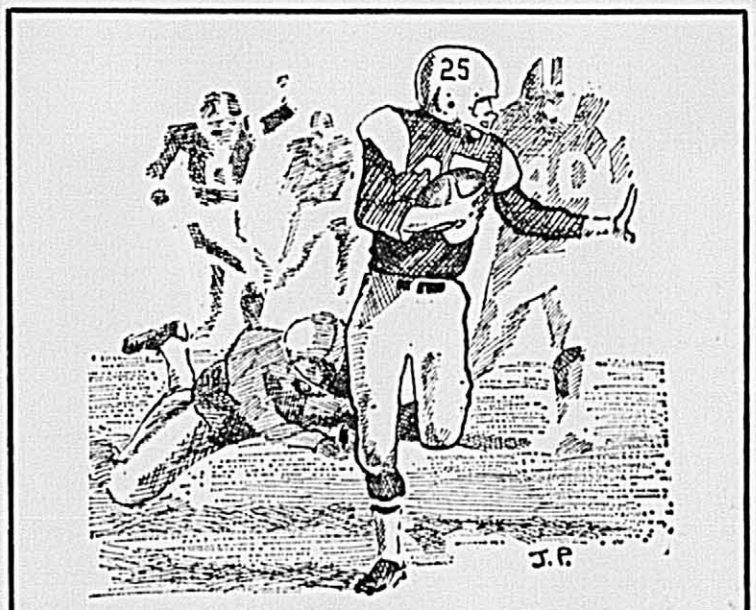
1964-65 intercollegiate athletics review

by JOHN SKINNER

The 1964-65 athletics season at McGill will go down in sports annals as one of both triumph and disappointment and, undoubtedly, controversy. Sports on the Intercollegiate level produced only one over-all champion, two near misses and several unexpected "folds", notably football and hockey, in a long and, for many fans, laborious season. But the future looks promising as the coaching staff begins its off-season search for new talent.

The Redmen footballers, rated high on the pre-season championship polls, were solid contenders until late in the season when they dropped a 20-0 heartbreaker in their home encounter against the Queen's Golden Gaels in what amounted to the unofficial championship game. Had the Redmen beaten Queen's, they would have qualified for a play-off against the first place Gaels and a possible championship. The big Red squad was led by team MVP Eric Walter who was named to the OQAA first all-star team along with team-mates Dick Feidler and Don Taylor. Feidler, a defensive specialist and two-way all-star Taylor were instrumental in early season Redmen successes. In addition, Walter, Ian Bruce and Al Jenner were named as draft choices for different Canadian Football League teams. A new full time coach, several good prospects and returning stars Walter, Feidler, Taylor and Jenner could well make the Redmen the team to beat in the senior loop next year.



ERIC WALTER

The junior varsity Indians came to life in the dying weeks of the season to wind up their campaign with an even 4-4 record. Several players will likely get a shot at a berth on the senior Redmen next season, among them team captain and Most Valuable player Sal Lovecchio, line man Monty Woods and quarterback Robin Macneil. The Indians' early season difficulties were attributed to inexperience and the poor timing that is so painfully apparent in a group of players that has played together for only a short period of time.

Perhaps the biggest disappointment of the athletic year was the poor showing of the hockey Redmen. Many reasons have been advanced by both the coaching staff and the various arm-chair athletes around campus for the unexpected fold of the senior pucksters but the main cause of the tragic season can possibly be summarized as a combination of poor defense and general loose play-failure to "dig" for the puck. Goalie Ken Walters who tied with defenseman Al Bloomer for the most valuable player award was heroic to say the least and his 6.87 goals against average is not an accurate indication of his play, for which he was awarded honourable mention in the OQAA all-star selections. Centre Skip Kerner was always hustling and carried off the team scoring honours with 30 points on 10 goals and 20 assists. Coach Dave Copp has been negotiating with several prospective players including All-American Jerry Knightly of RPI and is looking to the junior varsity Indians for added bench strength next year.

If Redmen hockey can be considered a problem, the Indians were a downright disaster. For a team with a 0-10 record, not very much praise can be given but there is more to this ruinous season than meets the eye. Goaltender Tony Tremblay played an outstanding season between the pipes but fell victim on many a play to the porous Indian defense. The Redmen are taking a serious look at Indians' Roger Helal and Cortney Pratt for next season but the Indians will undoubtedly find themselves with a shortage of talent for their next campaign unless some new blood turns up.

One of McGill's few first division teams this past season was the Redmen Waterpolo squad under coach Gerry Schiller. The poloists swam to a 10-4 season, losing their 4 games for mainly psychological reasons. The team's mainstay for the season was Glenn Ruiter.

The Intercollegiate basketball programme was highlighted by the success of the junior varsity Indians. Coach Tom Thompson lead the junior cagers to a championship in the City Intercollegiate Basketball League winning the two game final series against University of Montreal. Standouts for the Indians were Ron Young, Peter Small and Merv Sabey. Sheldon Zimmer, injured late in the season was missed in the finals but the great bench strength of the Indians enabled them to take the series. The bench strength of the junior squad was the determining factor in many of their wins along with their devastating outside shooting.

The soccer Redmen tied with Toronto for the Blackwood Trophy, emblematic of OQAA soccer supremacy. Prominent for the Redmen were goalie Don MacFarlane, Sebastion Sizgoric and John Hardy.

Swimmers Eric "Bulldog" Haites and British Empire Games medalist Dick Pound led the Swim team to one of the more successful seasons for a McGill squad. They were edged by Toronto in the OQAA championships and surprised many people with their excellent showing in that city.

This was athletics for 1964-65. The future looks bright for the major Intercollegiate teams but not until a greater percentage of students show more interest in both participation in the athletics programme and support of the teams will the programme be a truly great one.

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OQAA All-stars

In wrapping up the sports scene for the '64-'65 season, the OQAA this week announced the Hockey and Basketball all-star line-ups, with a noticeable lack of McGillians on both squads. However, given honourable mention were Redman goalie Ken Walters, and hoopster centre Bruce Randall.

In hockey, Steve Monteith, the college league's scoring champ for the season and all-time scoring king, led voting as he was named to the first all-star team for the fourth time in his four year career. Walters was the only player still active failing to gain re-election to a team this year. Last season his fine performance gained him all-star goaltender recognition. In spite of his 6.87 goals-against average, he placed fourth in the selection of goaltenders this year.

As for basketball, guards Dave West of the Varsity squad and Bob Horvath of the Windsor Lancers gained unanimous selection to the first all-star team. With 126 points in eleven games (11.5 average), McGill's Bruce Randall was the only league centre given all-star honourable mention.

SIHL HOCKEY ALL-STARS

First team

Goal: Gary Bonney, Western
Defence: J.-Jacques Granger, Mtl.
Jim McKendry, McMaster
Centre: Bob Pond, Queen's
Right wing: Steve Monteith, Tor.
Left wing: Hank Monteith, Tor.

Second team

Goal: Elwin Derbyshire, Queen's
Defence: Pete Kelly, Western
Jim Randle, McMaster
Centre: Ghislain Delage, Mtl.
Right wing: Jean Cusson, Mtl.
Left wing: Gary Spoar, McMaster

SIBL BASKETBALL ALL-STARS

First team

Guards: Dave West, Toronto
Bob Horvath, Windsor
Centre: Ed Bordas, McMaster
Forwards: Ed Petryshyn, Water.
Joe Green, Windsor

Second team

Guards: Vlad Baranowicz, Tor.
Peter Ewing, McMaster
Centre: Tom Henderson, Water.
Forwards: Jim Holowachuk, Tor.
Larry Ferguson, Queen's

Scribblemania

SHELDON PRICE'S COLUMN

This is probably the last publication of "Scribblemania" forever . . . The critics of this column can now rejoice. Throughout the past three years, the Scribe and his Scribess have written this column with a single purpose in mind — to create enthusiasm in Intramural Sports. Stagnant at the beginning of the Scribe's tenure, in conjunction with Mr. Ryan and his two wonderful assistants, Dixie and Sherrill, Intramural interest has increasingly grown.

Recently, this writer was acclaimed Students' Athletics Council Chairman for 1965-66 and goes into his new position full of exuberance and gusto in an attempt to imbue his zeal into the sorry state of athletics at McGill, for sorry is the state of athletics at McGill.

Consequently, our main responsibility is no longer to bolster solely Intramural interest but to permeate this spirit throughout the Campus as a whole. As a result, we cannot in all fairness to the student body write this column as well as handle the enormous chores of the Chairmanship.

There is a big job ahead of us next year. The first act, though unofficial until July 1st, has been the appointment by this Chairman, of a Commission to investigate the apathy and sorry state of Athletics at McGill.

Moreover changes will have to be wrought in the Intramural Department next year. The SIRC will have to do its job and do it well or else this Chairman will propose that it be abolished. For the past several years this body has done nothing, absolutely nothing. A closer supervision of the SIRC will be undertaken next year.

This year the regular Touchfootball schedule had each team playing two games. The year before, with more teams (approx. 32 to 26 this year) and the season beginning roughly about the same time, three games were played. Why the decrease? In addition, one of the main aims the Chairman has next year, is to make himself accessible to the student body. Any written complaint will be investigated and an answer will be forthcoming. People will not referee and play in the same sport. Too many complaints have reached this writer on this point — action on this matter will be taken next season.

Other problems and suggestions do certainly exist at McGill concerning its Athletics programme. However, it is you, the student body, that must come forward with your complaints and recommendations. The SAC Chairman cannot act until he has concrete proposals. A vigorous and dynamic publicity campaign, it is hoped, will be established next year.

Pruiksma, Payne chosen best intramural athlete

At the Intramural Awards Banquet held last night in the Redmen Room of the Sir Arthur Currie Gymnasium, Walter Pruiksma and Jeff Payne were named co-winners of the "Best All-round Intramural Athlete Award for 1964-65". George Dragonas received honourable mention.

Winner of the Championship Shield for the best faculty performance was Commerce.

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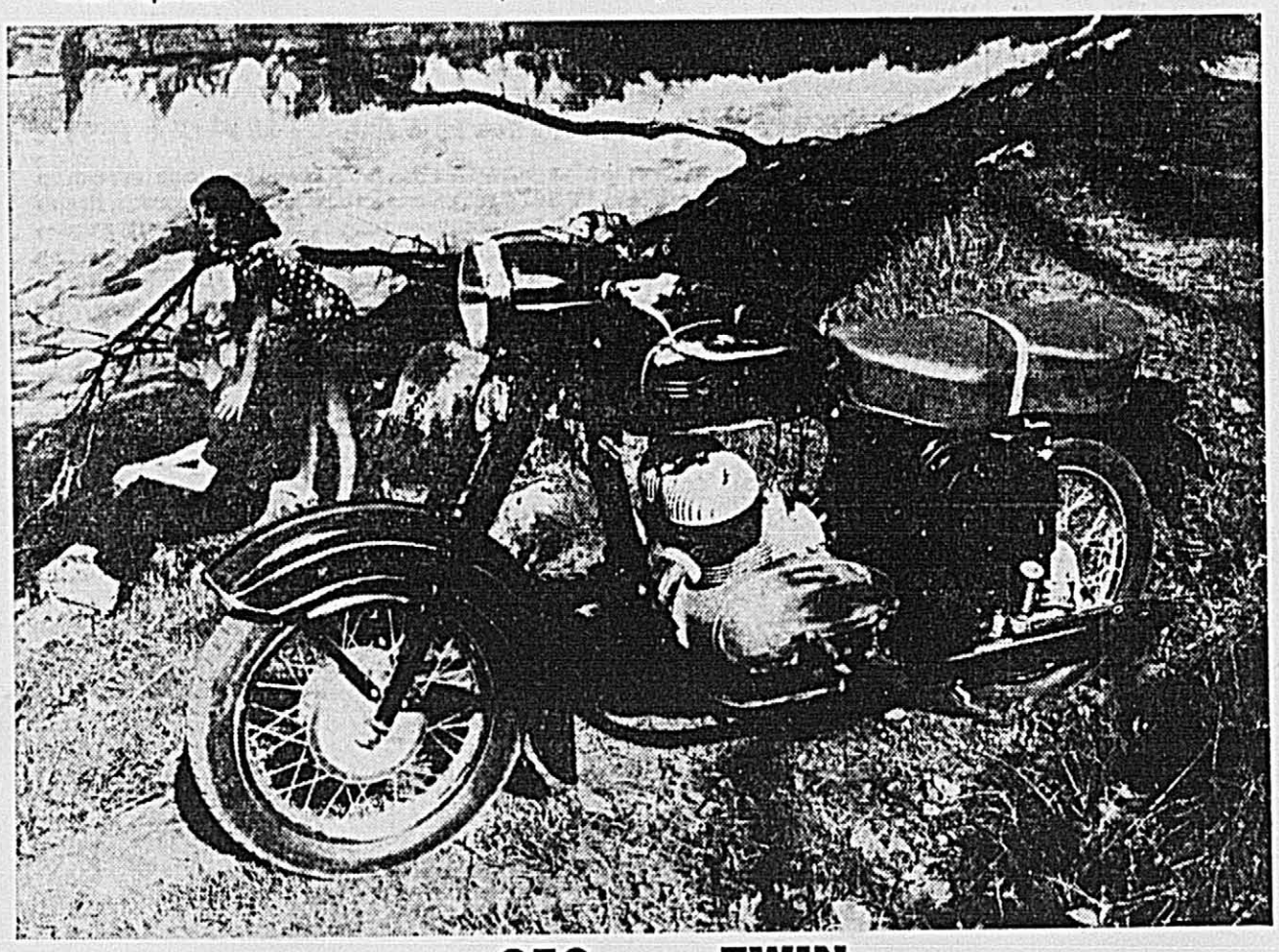

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BRAIN DROPS

by DAVE McFARLANE Sports Editor

Mooney's in town

Newly appointed Redmen football and basketball Coach Tom Mooney dropped into town last night to discuss plans for next season with the Department of Athletics. Today he will meet the press and prominent members of the student body involved with athletics at a luncheon at Martlet House. Mooney's appearance on the scene brings up the question of who will be named assistant football coaches.

Line coach of last season, Vaughan McVey, is not coming back due to business pressures. His place will be taken by Mooney who is a line specialist. Dave Copp will most probably be named assistant head coach, second in command to Mooney, after serving as quarterback coach and scout last year. The position of defensive mentor is the only position in doubt at this point, but it is generally believed that last year's coach Tom Moran will be talked into returning. Moran is popular with the players and did a fine job last season while working with many rookies.

Most probably this three-man team will be aided by former Syracuse defensive captain and Redmen football star "Whitey" Reimer who will assume the role of chief scout, replacing Copp. With only a handful of players leaving due to graduation and a fine coaching staff at the helm, the football Redmen could go all the way next season.

Well, it's goodbye time

It is the time for this typewriter basher to move onto greater things after a successful, but controversial year, at the helm of the Sports Department. It was a lot of hard work, and the whole staff pitched in to make it one of the better years for sports coverage at McGill.

First, I must state that much of the credit belongs to Earl "Sportsfeatures" Haltrecht, the incoming Sports Editor, Sharon "the Scragg" Sutherland who nagged enough to get a lot of women's sports news in print, Jim "Spread" Smith for handling hockey and Sportscope, general "joe boy" John Skinner, cigar-chewing Lawrence Haimovitch, who filled up many holes with his Indian hockey stories, phantom hockey writer Don MacFarlane, persistent Bob Bourne, reliable Bunk Robertson, meek Elly Q. Alboim, John Small, Bob "Golden Nose" Berke, the fabulous Scribe, and lastly rugged Bea Taylor. If I've forgotten someone they can present their complaint to the SAC.

Well, all good things must come to an end but I will not end this column until I wish everyone the best of luck in the up-and-coming examinations. See you next year (I hope.)

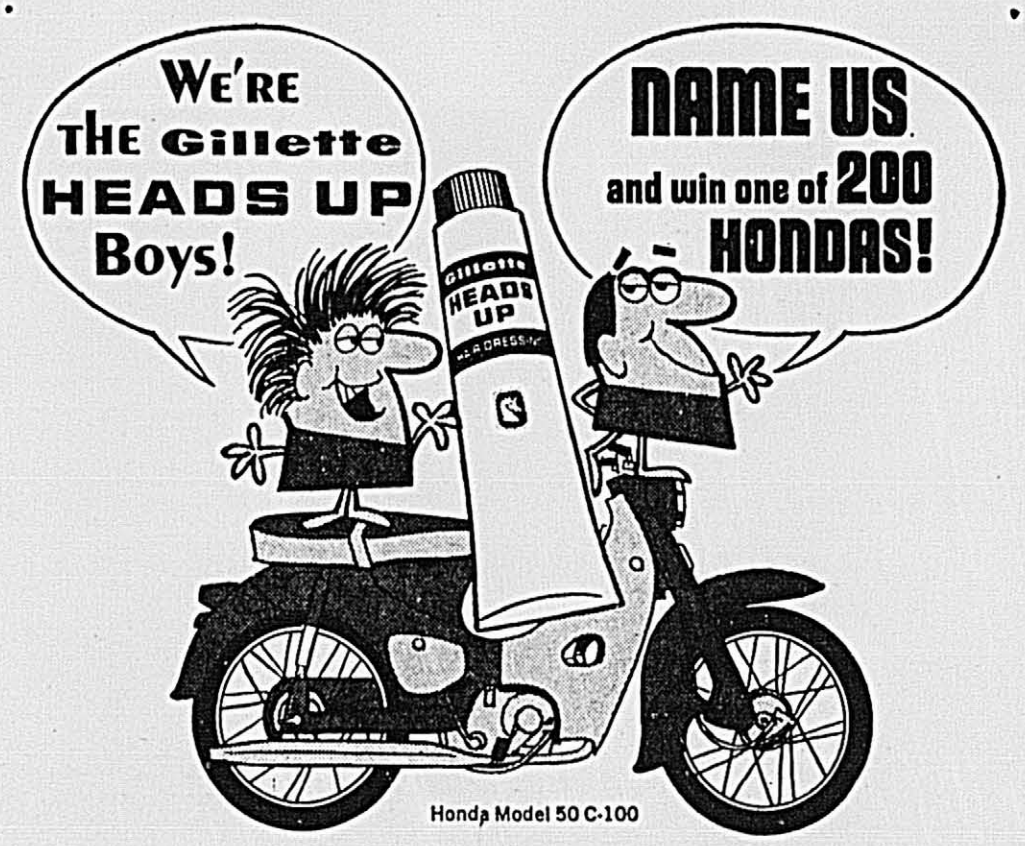
Bryant most improved

Walters, Bloomer Redmen MVP's

Yesterday afternoon, Redmen hockey coach Dave Copp announced the winners of the team's most valuable player and most improved player trophies.

Goaltender Ken Walters and defenceman Al Bloomer were tied as the club's MVP and thus both players' names will be inscribed on the Dr. Bobby Bell Trophy. In a close fight for the Bert Fyon Trophy, for the most improved Redmen player, defenceman Chris Bryant edged out other leading candidates Lee Watchorn and Fred McRobie. Copp mentioned that the closeness of the voting for the latter award was a good indication of the general improvement of his Redmen during the latter portion of the season.

Turning to the prospect for next year Copp stated that at present he is corresponding with thirty-two hockey players, many of whom have already applied to McGill. Among the notables are centre Jerry Meehan of the Toronto Marlies and All-American Jerry Knightly from RPI. Copp is really high on Meehan, an excellent student.



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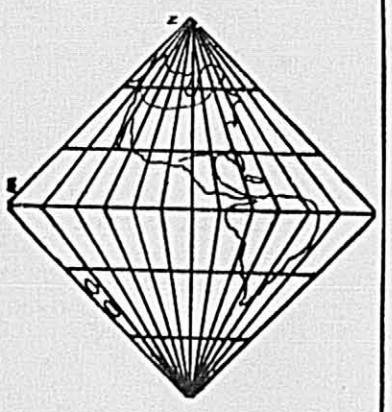

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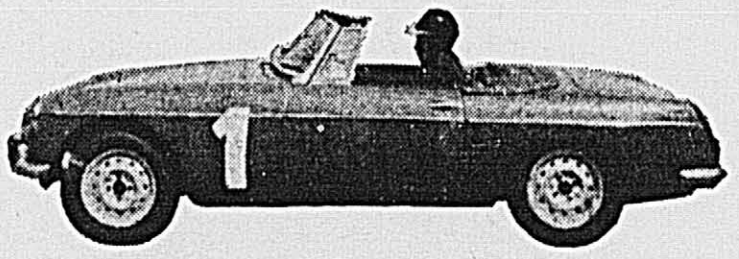

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